# What Wine is That?

## a guide to Australian wines by Dan Murphy

**268 labels reproduced in full colour**

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Ure Smith·Sydney

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First edition

## AUTHOR'S NOTE

Several labels illustrated may have been withdrawn by the wine companies concerned since publication of this book and replaced by new labels with different designs or even different names. For example Koorianda White Burgundy may become Mexican Vale White Burgundy, and Modbury Estate wines may eventually be known only as Huntersfield wines. Nonetheless, all wines included will still be available. I have used labels submitted to me by wine firms at the time of publication.

# INTRODUCTION

## How to use this book

There are many hundreds of wines under different labels in Australia. Obviously no wine merchant, bottle department or restaurant is going to stock them all. In most cases the proprietor will keep only a representative range, and sometimes this may only be half a dozen different reds and whites. In a guide book of this size I cannot include every available label and therefore hundreds are omitted. I have even left out rare and precious special bottlings because the search for them would cause much loss of time, and you would not thank me for your wasted efforts. (These will be the subject of a more definitive book later.) Therefore the wines and labels I have chosen are confined to well-known high average to top quality wines that will be available somewhere in your capital city. I deal only with dry whites and dry reds, although if you drink sauternes the book will be useful in selecting wines for your guests.

## Vintage years

Every one of the wines in this book carries a vintage year. Sometimes it appears on the label or on a special vintage strip. However, just because I have included a wine's vintage label does not mean I only recommend that particular year; the label represents a wine (or wines) that is consistently drinkable every year. Of course, some years are better than others. But if you want this information begin reading the wine columnists, they will keep you up to date. On average it is only on a rare occasion that a particular year is head and shoulders above the rest.

The vintage year on the label has the additional value of telling you how old the wine is. Even with the whites, the older a wine is the better—up to five years. After that period it depends on the particular wine. Some will age for twenty years, others will go rapidly downhill. Naturally most stores and restaurants only keep the most recent wines released by the wine companies, so be reasonable and do not expect too much. There are specialists among the restaurants and they will be able to produce for you rare bottlings of great age—but you will have to pay heavily for them.

If somebody has told you that the 1962 Grange, for example, was a superb wine, beware that you do not believe that 1962 was a great year for South Australia. The vineyard down the road may not have been so fortunate—or so clever at making wine. It is necessary to relate the excellence of a vintage year to a run of one particular wine rather than to a whole State.

## Relevant wine terms

**Acid:**
This is detected by the tongue as a sharp, tingling sensation. A young wine will taste more acid or sharper than an older one.

**Tannin:**
This causes the puckering of the inside surfaces of the lips, tongue and cheeks. As with acid, the older the wine the less the tannin.

**Balance:**
A wine with good balance means the various components are present in just the right proportion.

**Body:**
This is the texture of a wine. It may appear thick or thin, big or little, generous or austere.

**Dry:**
This means that the wine has no, or very little, sugar.

## Factors determining quality

These are climate, grape variety, site or aspect, soil, winemaker and equipment. Unless you want to go deeply into the matter, forget these things. Find the wine you like and drink it.

## Nomenclature

Wines are called riesling, white burgundy, chablis, white hermitage and so on—enough names to confuse even the most learned. Read a book about it if you are keen. Otherwise realize that some wines are named according to type—for example, claret and burgundy—and others are named after the grape variety from which the wine was made—for example, cabernet, shiraz, rhine riesling. Most winemakers and companies are at a loss to know how to name their wines. They therefore settle for less and have three major categories in the dry whites—riesling, white burgundy and moselle—most of them not being very clear what it is all about anyhow. However, my description of each wine adjacent to the label should help you here.

## Bin numbers

Originally this meant that a special bin was allotted for a special bottling of wine, and when these bottles were all sold the number was finished. Today the same number is carried on year after year. The winemaker therefore offers you Moselle Bin 410, 1969; Moselle Bin 410, 1970; and so on. What he means is that under this bin number the wine is identical in style to the previous year and the year after, like Foster's Lager or Johnny Walker whisky.

## Blended wines

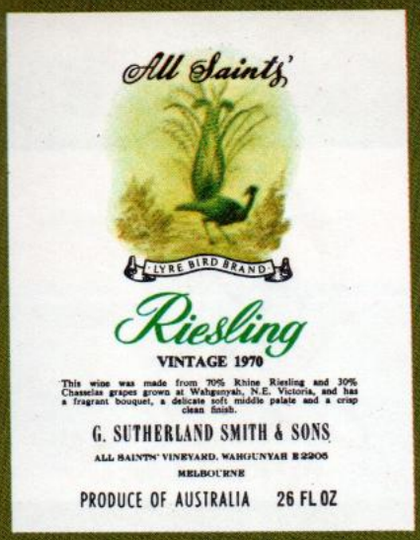
You will note that the book is divided into two major sections, dry white wines and dry red wines, and these sections are again sub-divided into the various states of Victoria, New South Wales, South Australia, and West Australia and wines blended from different States. Some winemakers call a wine blended to a particular standard and flavour (as in the bin numbers above) a 'cellar' wine. Wines are blended for several purposes. The main reason is to ensure that a certain product—for example so and so's Bin 410—will be the same year after year. The second is to 'spread' the excellence of a wine from a first-class area like the Hunter over a number of mediocre wines from lesser regions.

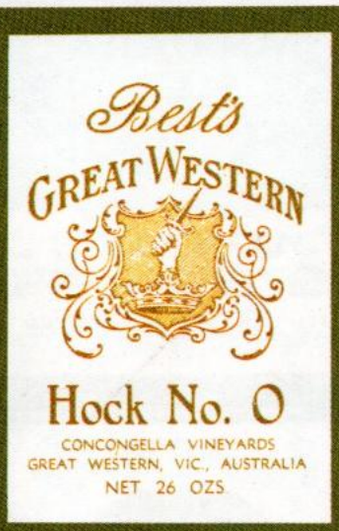
## Glasses

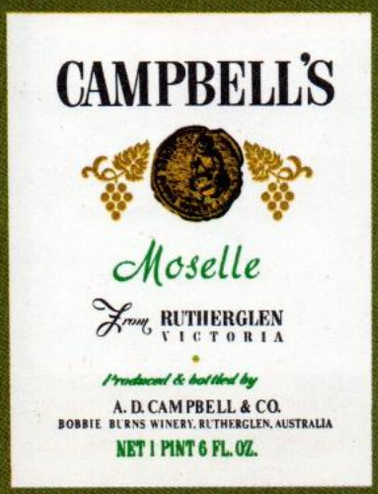
Wine drinkers vary in their opinion about the correct glasses to use for the various styles of wine. One thing they have in common—the glass should be transparent, colourless, crystal clear. As regards shape, size, pattern and length of stem, each wine-drinking nation seems to have its own custom. A sherry glass contains about two ounces; a port glass a little less. There is no particular rule about white wine and red wine glasses. Some glass makers mark the white wine glasses as being smaller than the red; others do the opposite. At all events, table wine glasses hold between five ounces and eight ounces of wine.

Glasses should not be filled to the top. Leave a little space for the bouquet of the wine to collect. Most glasses have a slight narrowing towards the lip in order to concentrate this bouquet, and odours can be made to rise more readily by swishing the wine slowly around the glass.

Who shall dictate about champagne glasses: flute-shaped, saucer-shaped or bowl-shaped? Each has its own particular virtue and it is pointless being dogmatic about any of them.



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## VICTORIA

**All Saints' Lyre Bird Riesling.**
This is reproduced year after year by Sutherland Smith and Sons to a style which is more or less standard. Fruity, with distinctive district character, and sharply acid, it is pleasant wine.

**All Saints' Lyre Bird White Burgundy.**
A standard has been set for this wine for reproduction every year. It is distinguished from the riesling by its bigger body and greater fruit, but is still pleasantly crisp.

**Best's Great Western Hock No. 0.**
Distinctive district flavour with finesse in its youth places it among the outstanding whites of the State. It ages beautifully, and after five years develops into a big soft wine with tremendous flavour.

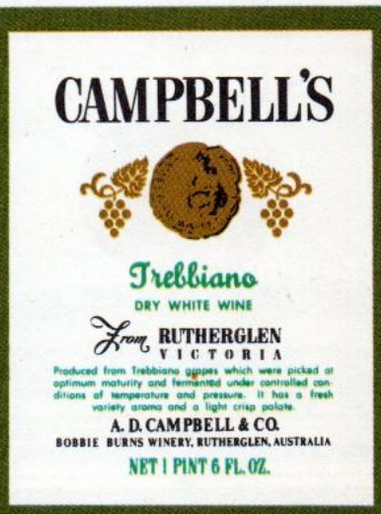
**Brown Bros. Rhine Riesling.**
John Brown has trouble reproducing this every year because of frost problems. Usually it is outstanding, crisp, clean and with grape variety coming through strongly.

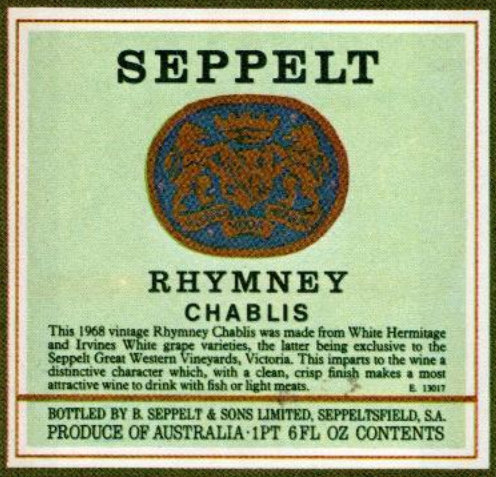
**Brown Bros. White Frontignac.**
The frontignan grape grown in north-east Victoria produces a highly aromatic wine which, unless made under controlled conditions, is not attractive. However, John Brown obtains from this grape a completely dry, delicate and flavourous wine which is delicious.

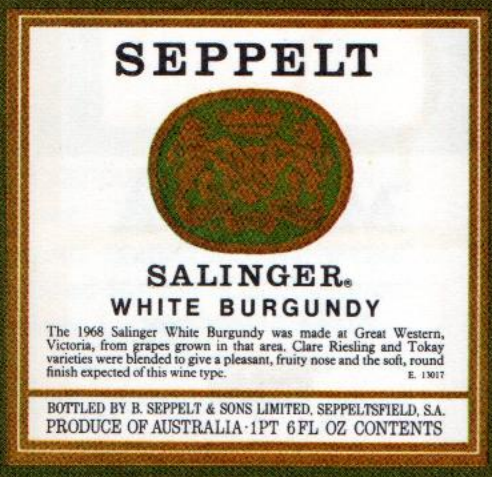
**Campbell's Trebbiano.**
Rutherglen Trebbiano (also called White Hermitage) can be coarse and too full. Picked early and control-fermented it is firm, fruity and crisp. Allan Campbell seems to get this result every year.

**Campbell's Moselle.**
To arrive at a moselle style the Rutherglen grape is picked a little later than usual, but the acid is kept high. A little sugar is left in the wine. Usually the result is very pleasant.

**Chateau Tahbilk Marsanne.**
This label indicates a fuller type of wine than riesling. Tahbilk Marsanne tends to be spicy and interesting, retaining just sufficient acid to fit the style.





**Chateau Tahbilk Riesling.**
Eric Purbrick has an ideal location for making dry wines at his Goulburn Valley Vineyard. A moderate summer produces a first-class wine made from the riesling grape and every year seems to yield the same result.

**Chateau Tahbilk Moselle.**
Similar to the riesling, but a little sweeter.

**Mildara 'Merebin Estate' Riesling.**
This is a blended wine, but since the Mildura (or Sunraysia) area features prominently, I think it reasonable to include it as a Victorian wine. It is pleasant, even though Mildara do not consider that it is anywhere near comparable to the top quality whites they obtain from Coonawarra and Hunter Valley. It is quite dry.

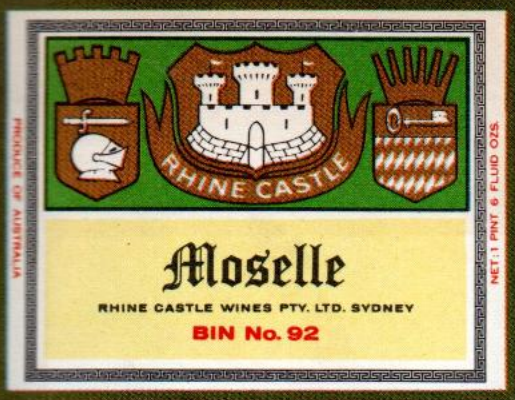
**Mildara 'Merebin Estate' Moselle.**
The same remarks apply here as to the riesling, except that this is a slightly sweet wine.

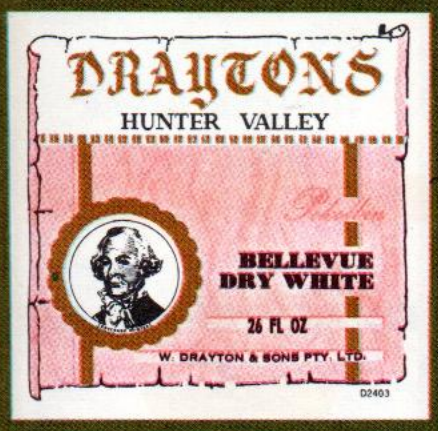
**Seppelt Rhymney Chablis.**
Seppelt's Great Western Winery is responsible for this wine. It is completely dry, crisp and clean. Perhaps it needs a few years of age to see it at its best, but it is without doubt a high quality white.

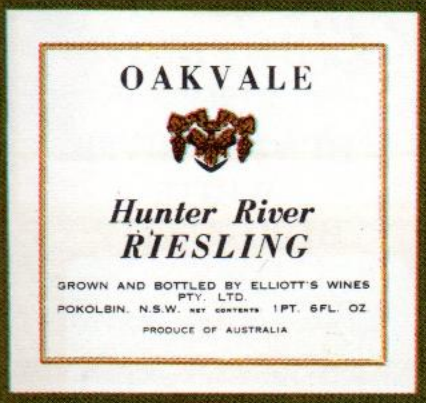
**Seppelt Salinger White Burgundy.**
Grape variety rather than style distinguishes it from the Seppelt chablis, but it shares its quality.

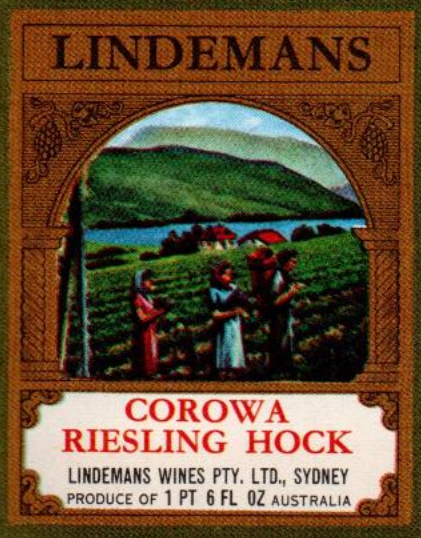
**Seppelt Arawatta Riesling.**
Truly this is a great wine, being crisp, clean and full of flavour, a style that Seppelt's keep repeating year after year.

**Rosewood Riesling Gouais.**
Made by the well-qualified William Chambers this is a typical Chambers wine, carrying the marks of its Rutherglen origin, and being highly distinctive. Its chief value lies in its interest as a different wine, but all the same it is very pleasant.






**Rhine Castle Moselle Bin No. 92.**
The Walker family go to a great deal of trouble to purchase first-class wines to put out under their merchant's label. This sample of their skill was made from the chasselas grape picked before complete ripening to retain freshness. A little gas or 'spritzig' is apparent on the palate. Under the bin number above it is reproduced in similar style every year.

**McWilliam's Private Bin 56 Lexia.**
Lexia is also known as the Muscat of Alexandria and produces a beautiful, fully flavoured wine. McWilliam's make it into a nearly perfect wine of a slightly sweet style at Robinvale on the Murray River.

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## NEW SOUTH WALES

**De Bortoli's 'Riverina' Moselle.**
This makes for very good drinking, leaving a trace of sugar across the surface of the palate.

**De Bortoli's Chablis.**
A fairly full wine, dry, pleasant and consumable in great quantities with immense satisfaction.

**W. Drayton's Bellevue Dry White.**
A highly distinctive Hunter Valley wine of world class, but unlike wine from anywhere else in the world. Well balanced and fruity.

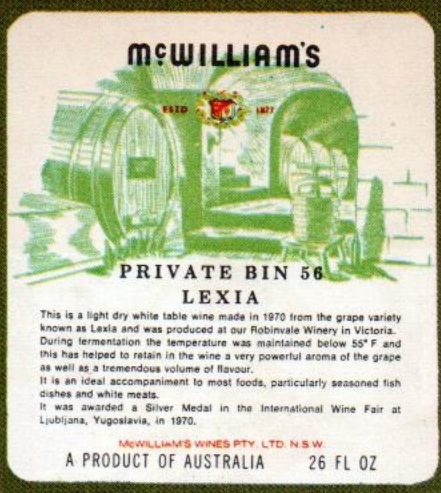
**Elliott's Oakvale Hunter River Hock.**
Oakvale is the home vineyard of Douglas Elliott where he produces the great crisp wines with full flavour that have made the greater part of his reputation.

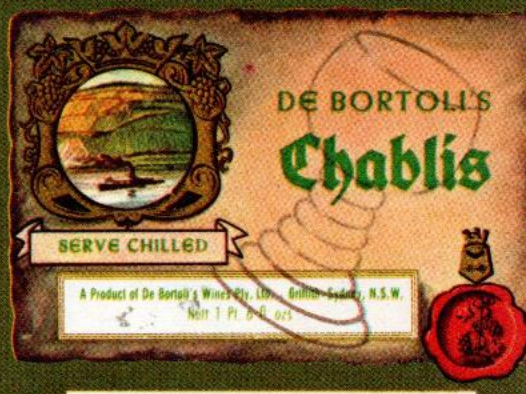
**Elliott's Oakvale Hunter River Riesling.**
An outstanding Hunter white with great bouquet and flavour which Douglas Elliott seems to be able to produce year after year.

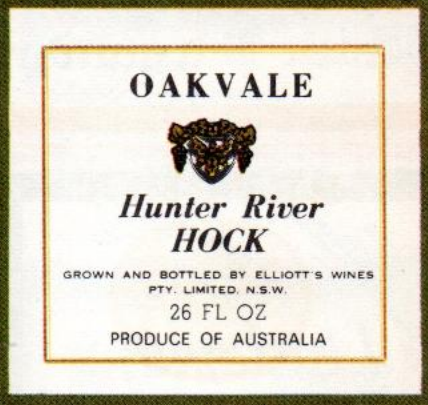
**Elliott's Oakvale Private Bin Riesling.**
This is the cream of Douglas Elliott's white wine making of the year. It develops into a magnificent wine with tremendous bouquet and generous flavour. Good when young, it is at its best five to seven years after bottling.

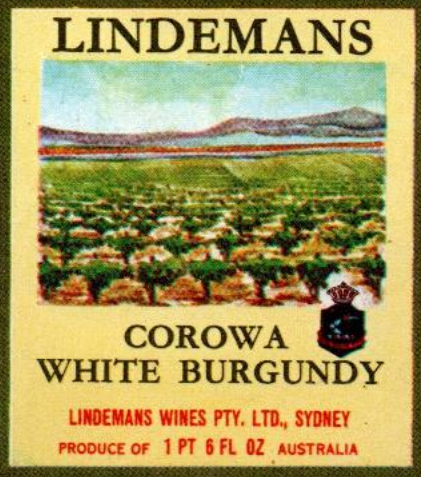
**Lindeman's Corowa Riesling Hock.**
A dry, crisp wine with good flavour made under controlled fermentation. Every year produces a similar result.

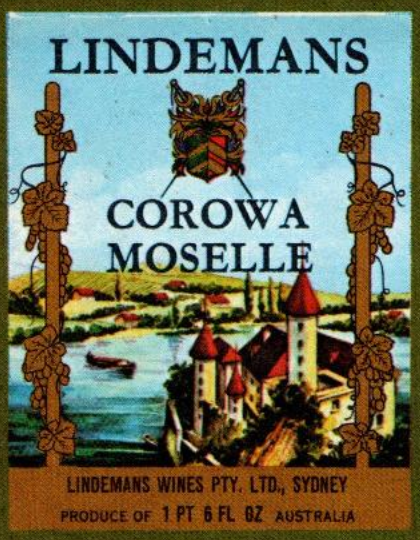
**Lindeman's Corowa White Burgundy.**
Fuller than the riesling, the grapes being left on the vine a little longer, it is crisp but slightly fruity and extremely pleasant.

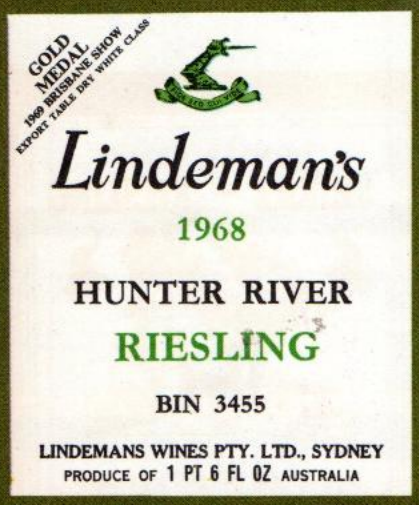








**Lindeman's Corowa Moselle.**
A little like the riesling hock, but with a trace of sweetness. Similar wines every year are made at these vineyards on the banks of the Murray River.

**Lindeman's Ben Ean Moselle.**
A truly beautiful wine made under controlled fermentation at Lindeman's Hunter Valley Winery. It is pure, light and crisp, not too dry and a delight with practically any food.

**Lindeman's Coolalta White Burgundy.**
Although there are some South Australian grapes in this wine, it has sufficient Hunter Valley character to classify it as a Hunter Valley wine and I feel sure that Lindeman's hope that soon it will be all Hunter wine. Soft and full of character, it has enough acid to bring it into the white burgundy class. Every year is good.

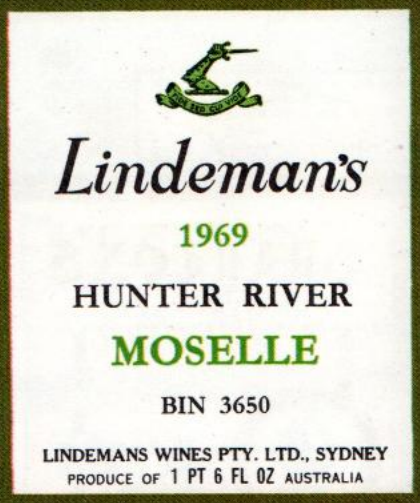
**Lindeman's Hunter River Moselle (Four-Number Wine).**
Vintaged from late-picked white hermitage grapes grown at Ben Ean Vineyard, it was bottled immediately after vintage to retain the delightful fresh flavour of the grape. It is a strongly flavoured wine with a slightly fruity taste and a little gas or 'spritzig'. The binning is not repeated, but it is likely that in good Hunter years a similar wine will be made and bottled under another four-figure number.

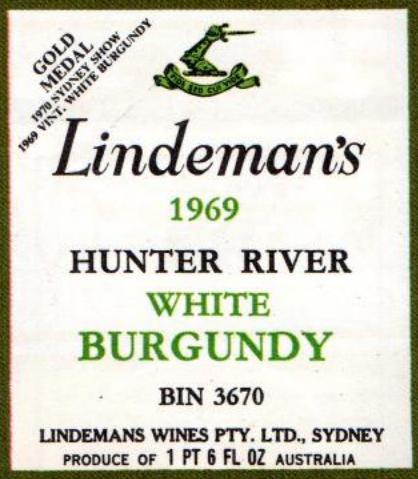
**Lindeman's Hunter River Riesling (Four-Number Wine).**
Made from Hunter River riesling grapes grown at Ben Ean it is a fresh, well flavoured and delicate riesling with an attractive bouquet and taste and pronounced Hunter character. Undoubtedly among the top wines made in Australia. This wine cannot be repeated, but in another good year a similar wine will be made and bottled under another four-figure number.

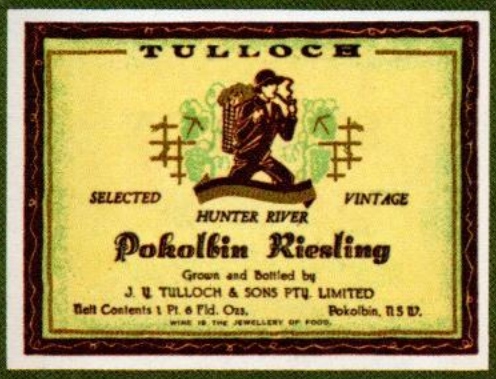
**Lindeman's Hunter River White Burgundy (Four-Number Wine).**
Vintaged at the Ben Ean Cellars from semillon grapes grown in the Pokolbin area it is a superb Hunter wine of tremendous quality. It is a full, round, soft white burgundy style with a wonderful flavour. This particular binning cannot be repeated, but in a good year a similar wine will be made and bottled under another four-figure number.

**McWilliam's Mount Pleasant Elizabeth Riesling.**
Made from the so-called Hunter riesling (or semillon), wine under this label is high quality almost every year. Harder to find whites under the Mount Pleasant label are made from rhine riesling and traminer.

**McWilliam's Private Bin 46 Hock.**
This wine, as the label says, was grown in the Riverina district of New South Wales, or the so-called Murrumbidgee Irrigation Area. Normally wines made in this area are not classified as great, but McWilliam's by careful attention to picking at the right degree of acidity and by using strictly controlled conditions relating to fermentation and storage (where refrigeration plays a very large part) have been able to produce superb white wines. Hock simply means, in this case, a wine that is quite dry, crisp and a trifle fruity.






**McWilliam's Private Bin 76 Riesling.**
The same conditions apply to this as to the hock, except that the grapes were a specially selected riesling variety. It has a wonderful aroma of the grape.

**McWilliam's Private Bin 25 Chablis.**
This wine is made similarly to the hock and riesling, but the semillon grape has been employed and the wine has slight fullness of body.

**McWilliam's Private Bin 91 White Burgundy.**
The conditions apply as for the wines hock, riesling and chablis and the grape variety used is the white hermitage. This grape has a very pronounced flavour and it is imposed on the wine. The style, white burgundy, is very similar to chablis, although slightly fuller, but the crispness in both cases has been retained by bottling when very young.

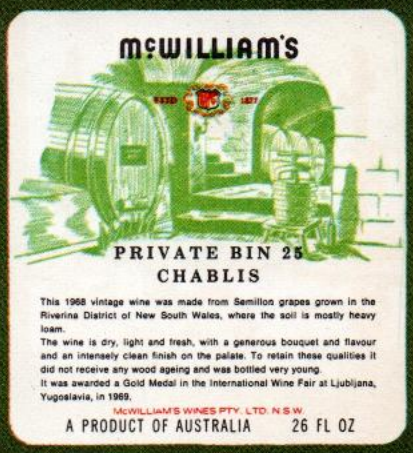
**McWilliam's Private Bin 66 Moselle.**
A Riverina wine made under the same controlled conditions as the riesling above, it has a greater fruitiness of flavour and a slight effervescence. With all these Riverina white wines made by McWilliam's, the variation in flavour and quality in each bin does not vary very much from year to year.

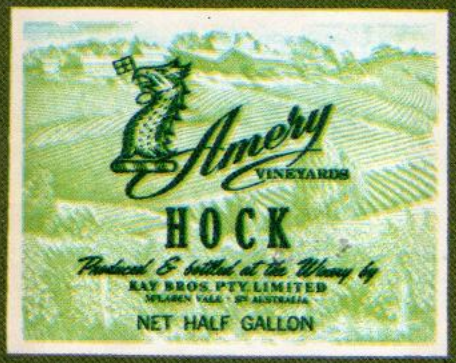
**Rhine Castle Hunter River Riesling Bin 262.**
This is a classic Hunter River riesling vintaged from carefully ripened and selected fruit. It has a deep green-gold colour. A pungent bouquet leads you towards its full middle palate which has a subtle fruit and a beautifully balanced acid.

**Roberts 'Belbourie' Dry White.**
This wine was made from grapes grown at Rothbury in the Hunter Valley. It is a recently renewed vineyard, but the first vintages have been outstandingly good.

**Tulloch Pokolbin Riesling.**
This Hunter Valley white is always of great quality, usually being fairly full bodied and, in its early years, showing a clean, crisp acidity. Although it is called riesling this typifies only the style, and very often the wine is pressed also from the white hermitage grape.

**Tulloch Private Bin Pokolbin Riesling.**
This is the top of the range of the Tulloch Winery and is usually made from pure semillon. It is one of the outstanding wines of the Hunter Valley with a long list of gold medals and other awards to its credit.





**Tulloch Glen Elgin Bin 22.**
A variation on the theme of Hunter Valley whites using a blend of the white hermitage and semillon grapes. It is a soft, full wine with a fine greenish-gold colour, plentiful bouquet and rich flavour.

**Tyrrell's Hunter River Riesling Vat 50.**
Tyrrell is renowned in the Hunter as making some of the finest wines in Australia. He possesses vineyards ideally situated in the Pokolbin Hills, and his rieslings from year to year made from semillon grapes are clean, fresh wines full of flavour with strong bouquet. Although Tyrrell makes these for early drinking they seem to age well up to five years or more.

**Tyrrell's Hunter River Blanquette Shiraz Vat 20.**
This delicate light dry white table wine was made by blending carefully in equal quantities blanquette with shiraz white grapes grown at Tyrrell's Short Flat Vineyard. The wine was fermented under pressure in German oak cask and was bottled early to preserve the freshness and flavour that is prominent in this wine. It is a style of wine that is particularly made for ageing from five to ten years.

## THE BEST WHITE TABLE WINES COMMERCIALLY AVAILABLE MADE IN SOUTH AUSTRALIA

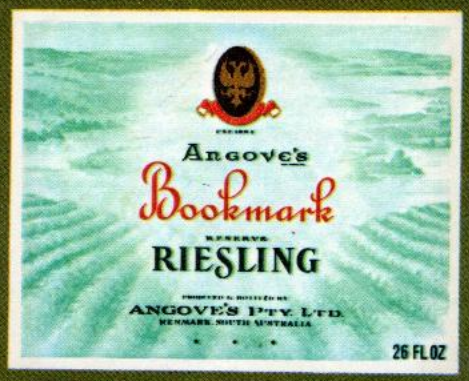
**Amery Rhine Riesling.**
Made by Kay Bros. at their winery on the ridge of hills surrounding the valley known as McLaren Vale, this white wine is undoubtedly among the top wines of its style made in Australia. Climate, soil, aspect and winemaker all contribute to this result. It is firm—almost slightly hard—full of fruit, crisp, and possesses an acid finish which leaves the palate clean and refreshed. Years do not seem to make much difference as every vintage produces an almost identical wine.

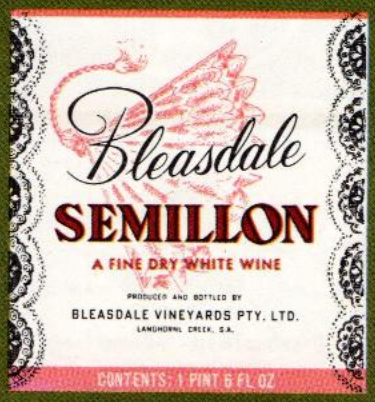
**Amery Hock.**
Not of quite the same quality as the rhine riesling, and made from a blend of different white grape varieties, nevertheless it is a very pleasing and high quality wine.

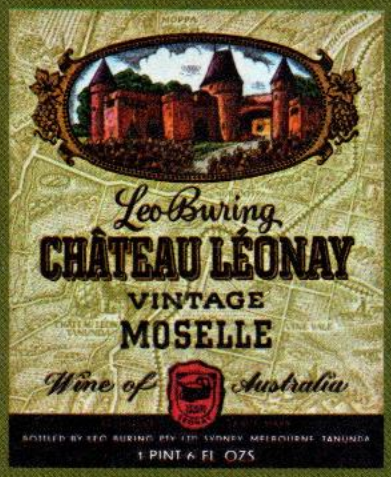
**Angove's Bookmark Riesling.**
Angove's possess vineyards both in the Murray Valley and in the non-irrigated area at Tea Tree Gully just outside Adelaide. Their best wines come from this latter area and the Bookmark riesling is top of their white wine range. An excellent wine.

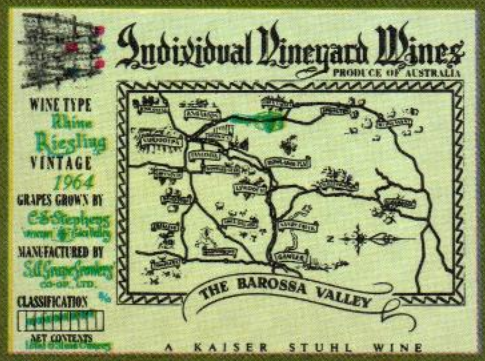
**Angove's Nanya Moselle.**
Similar to the riesling above, but with a slight touch of sugar and residual gas which makes it most attractive. A slight pinkish hue gives it an unusual charm.

**Bleasdale Semillon.**
The Potts family possess vineyards and a winery at Langhorne Creek. The area has the virtues of ready flooding by the Bremer Creek in the middle of winter, and of being in a naturally cool area. The wines, therefore, tend to be crisp, clean and of some quality. The semillon is slightly fuller than wines made from the same grape higher in the ranges, but it is extremely pleasant and drinkable.








**Bleasdale Dry White Frontignac.**
This is a really outstanding wine because the Potts family have been able to capture the strong flavour of the frontignan grape while excluding the overpowering musk flavour that this grape sometimes imposes. The result is a fruity full flavour, crisp and pleasant wine.

**Buring's Château Léonay Rhine Riesling.**
One of the outstanding white wines of Australia, it has a long record of gold medals to its credit received from every Wine Show in Australia. The grapes are grown mostly in the high ranges around Clare and the wine, although completely dry, has good fruit in the middle palate which is extremely attractive.

**Buring's Château Léonay Moselle.**
This is very similar to the rhine riesling, but the winemaker' has retained a little sugar from the fermentation and kept some of the gas to give a slightly 'spritzig' effect.

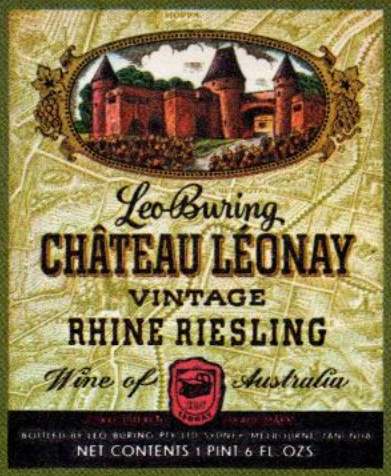
**Buring's Château Léonay White Burgundy.**
In this wine the winemaker has requested the grape pickers to leave the grapes on the vine until they have gained a much greater concentration of sugar to those used for riesling or moselle. The result: a wine fuller in body but, strangely, retaining a great acidity imparting a crisp sharpness in early years which ageing softens, broadens and fills out. Like the other 'Chateau' wines it is remarkable in that, year after year, a similar result is achieved.

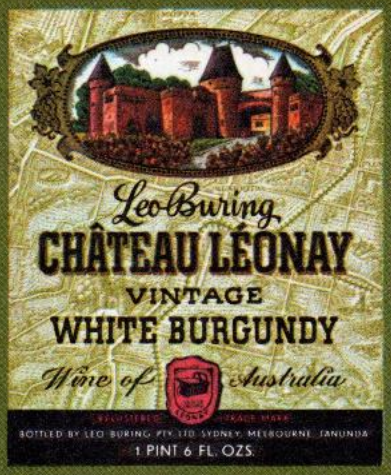
**Buring's Bin 33 Riesling.**
Although the other Buring wines listed are always of outstanding quality, the company selects from every vintage one or two outstanding tanks of the same wine which they bottle and attach a particular repetitive bin number. These are slightly more expensive than the Château Léonay range, but for the perfectionist they are worth the money.

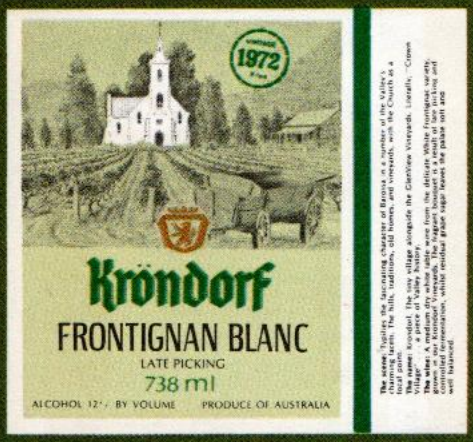
**Buring's Bin 21 Moselle.**
The same words as above apply to this wine, except, of course, that a moselle is slightly fruitier and has a little more gas than a wine labelled rhine riesling.

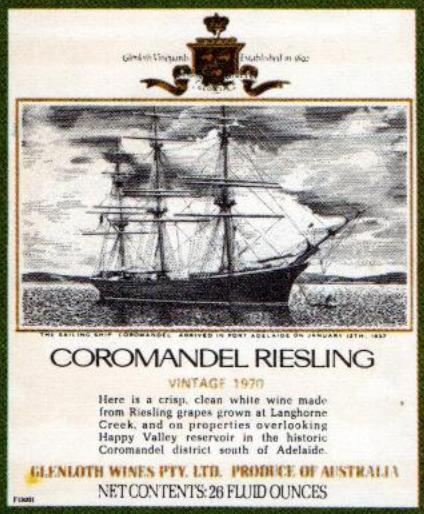
**Barossa Valley Co-operative Rhine Riesling.**
The label illustrated here says that the wine is an individual vineyard wine. This means that grapes were picked from one man's vineyard alone and his name appears on the label as the grower. The wine was then processed and kept apart from all other wines made in that year, then bottled and labelled as a particular and special bottling. These individual vineyard wines are among our top white wines and deserve the higher price asked for them.
**N.B.** Barossa Valley Co-operative use the new name for S.A. Grape Growers' Co-op.

**Kaiser Stuhl Semillon.**
Kaiser Stuhl is a trade mark of the Barossa Valley Co-operative. This organization is renowned for its white wine making skills. It chooses its grapes carefully from its co-operative members and the best of them go to making this trade range ...superb wines at reasonable prices. The semillon is fairly full in character with a strong varietal flavour.





**Kaiser Stuhl Moselle.**
The same remarks apply as to the previous wine. The moselle style of the company is one of comparatively greater sweetness than many wines under the same name, but as the management feel that the trend is towards slightly sweeter, fruitier table wines, demand for the style will be greater as time goes by.

**Kaiser Stuhl Rhine Riesling.**
The remarks made regarding the two previous wines apply to this. The pure rhine riesling grape is chosen from all the vineyards of the many co-operative members and a crisp, fruity, pleasantly flavoured wine is the result. The wine tends to present a slightly sweeter impression on the palate than competitive wines, but in the long run this may prove to be an asset to the company.

**Kröndorf Frontignan Blanc.**
This has been picked late in the season which gives it a full bouquet, a rich palate and a slight sweetness. Beautifully made, it is a style of wine ideally suited for accompanying all dishes.

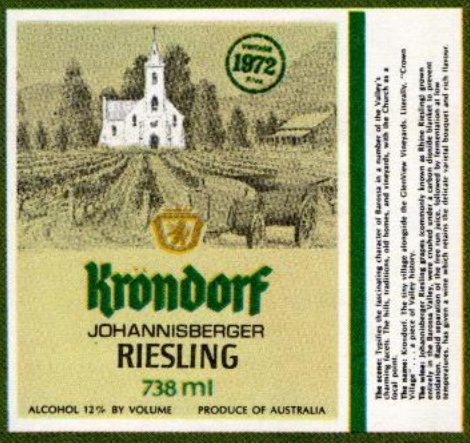
**Kröndorf Johannisberger Riesling.**
Kröndorf is a little village in the Barossa Valley, and this excellent wine comes from Johannisberger (rhine) riesling grapes grown entirely in the Valley.

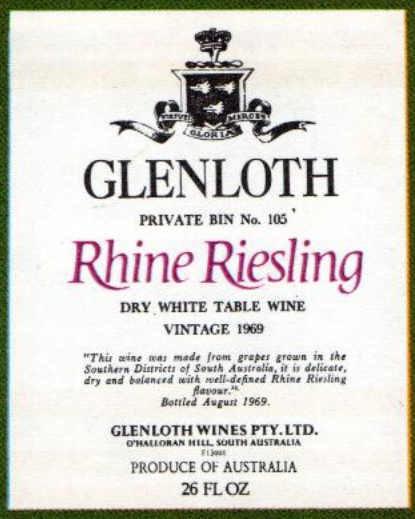
**Glenloth Coromandel Riesling.**
Coromandel Valley is a beautiful district in the Adelaide foothills. It was named after the ship *Coromandel* on which eighty young couples arrived from England in 1837. The wine, however, was made from riesling grapes grown at Langhorne Creek and Happy Valley in the Coromandel district. It is a fine, crisp, clean white wine.

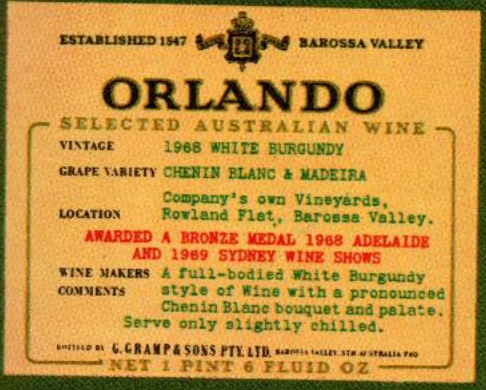
**Glenloth Private Bin Rhine Riesling.**
A fine white wine made from rhine riesling grapes grown in the Southern Vales area of South Australia. It is top of the Glenloth range of excellent quality.

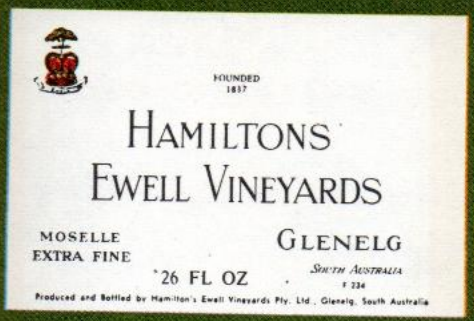
**Gramp's Orlando Barossa Rhine Riesling.**
A fine delicate riesling made from rhine riesling grapes grown on the hilly slopes of the Barossa Valley. The grapes are gathered early to gain the natural acidity for a wine of this type. The juice, separated immediately after crushing, is cold and controlled fermented. The resultant wine has a pronounced yet delicate riesling grape fragrance and a clean, crisp, acid palate. Undoubtedly this is one of the greatest wines in Australia.

**Gramp's Blue Ribbon Spaetlese Frontignan.**
A most unusual wine which is gaining in favour as a popular dinner beverage. It is made from the variety of grape which imparts a strong fruity flavour to the wine. In this particular case as much sugar as possible was developed in the grapes whilst still retaining a crisp acidity. Latest methods of controlled fermentation enable a small percentage of sugar to be held in the finished wine. The result is a slightly sweet, highly aromatic and pleasantly flavoured white wine in some ways similar to those of Germany.





**Gramp's Selected Rhine Riesling (Moselle Style).**
This label is used by Gramp to indicate what they consider to be extremely high quality wines—even among wines which they have already graded as first-class. They are held for exhibiting in wine shows and are released in extremely small quantities to the public. The moselle style differs from the normal rhine riesling simply by allowing a percentage of sugar to remain after the wine has completed all its processing.

**Gramp's Orlando Selected Rhine Riesling. (Estate Number Coded.)**
Remarks made about the preceding two wines apply also to this. It is a delicate, crisp rhine riesling with many years of success at the various wine shows behind it. Available only in limited quantities.

**Gramp's Orlando Selected White Burgundy.**
Once again a special wine taken out of the top bracket of Orlando's winemaking, but in this case made from the chenin blanc and the madeira grapes grown at the company's own vineyards at Rowland Flat, Barossa Valley. A frequent prize winner it is a full-bodied wine with a pronounced varietal bouquet and palate. Available only in limited quantities.

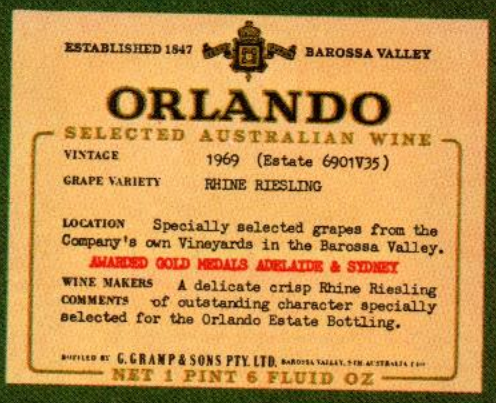
**Hamilton's Ewell Riesling.**
Produced from rhine riesling grapes grown at the southern end of the Adelaide Plains where they meet the hills to the south and the ocean to the west. This causes climatic features resulting in wines distinctly different to those produced from the same grape variety in other parts of South Australia. This wine has been bottled to retain its bouquet and delicate style.

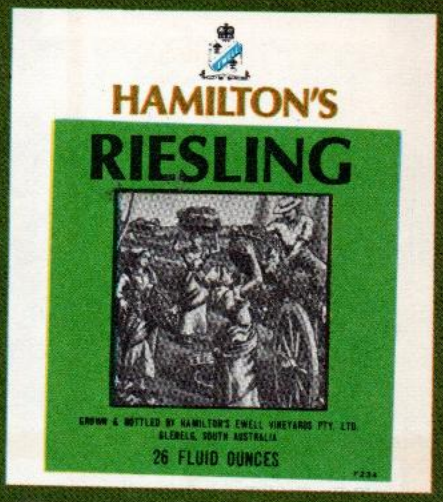
**Hamilton's Ewell Moselle.**
A fine white table wine produced from the pedro and verdelho varieties of grape, grown exclusively in Hamilton's vineyard at Glenelg. The wine is fermented under controlled conditions and when finished is just slightly sweet and, strangely, has the lowest alcoholic content of any white wine produced in Australia.

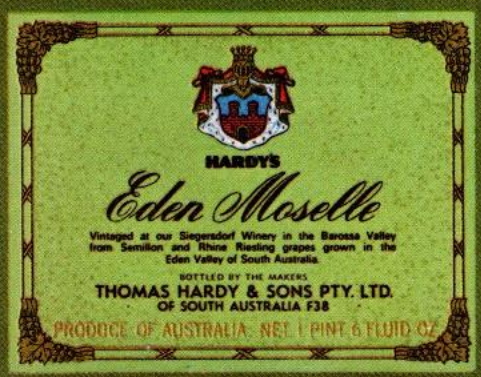
**Hamilton's Ewell White Burgundy.**
A wine made from grapes grown in the Glenelg district, being slightly fuller in style than the riesling with a little less acidity.

**Hamilton's Springton Riesling.**
Produced from the rhine riesling variety grown in the Barossa Ranges around the town of Springton where cool conditions result in a light and fragrant style of wine.

**Hamilton's Springton White Frontignac.**
A delicate, fruity table wine vintaged at the Springton Cellars and made from the frontignan grapes grown in the vineyards adjacent to the cellars. An interesting fact about this wine is that because some of the ripe grape berries are much darker in colour it develops a slight pink tinge. An extremely attractive wine showing a great deal of fruit.






**Henschke Rhine Riesling.**
Henschke's Winery is situated at Keyneton in the Barossa Ranges. He obtained most of his grapes from the vignerons with limited production and no wineries in the nearby hills and valleys. His rhine riesling, therefore, is made from premium quality grapes, is highly acid in early years and possesses a lovely fruit quality.

**Henschke Mosel.**
It is hard to distinguish Henschke mosel from the rhine riesling as similar grapes are used and the amount of sugar retained in the finished wine is very slight.

**Henschke White Frontignac.**
Cyril Henschke is able to obtain from the frontignan grape a wine which in many ways compares with his riesling. He almost eliminates the musk flavour of the frontignan grape and imparts a delicate, fragrant and crisp quality to the wine.

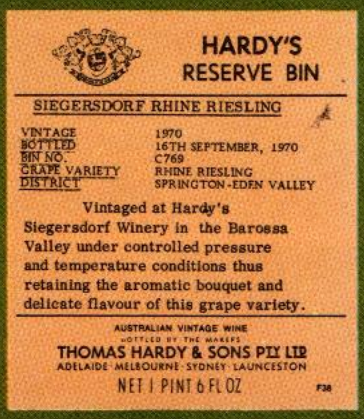
**Henschke Semillon.**
The semillon variety used is selected especially from grape growers in the area. Its particular aromatic qualitites are detectable quite strongly in the wine.

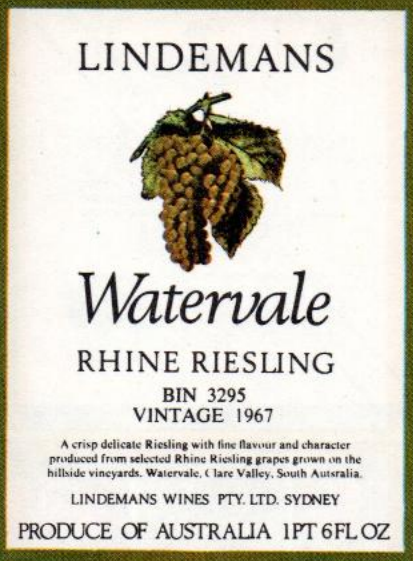
**Henschke Keyneton.**
Cyril Henschke likes to create wines which establish themselves as being identified with the area in which they were grown. In this particular one the grape variety is, in his opinion, unimportant as long as the quality is high. Which it is. The wine, therefore, can be recognized as a typical Henschke wine without being related to any other wine in Australia.

**Henschke Sercial.**
This is made from a grape variety which originated on the Island of Madeira in the Atlantic. It possesses unusual but attractive characteristics.

**Hardy's Eden Moselle.**
This is vintaged at the Barossa Valley Winery known as Siegersdorf and is made from rhine riesling grapes grown in the Springton-Eden Valley district. Modern winery processes are used, such as the Wilmes press, separating the juice from the skins immediately, and cold fermentation in totally enclosed stainless steel tanks with slight pressure. It is slightly lighter than the usual run of moselles and has a surprising amount of bouquet and flavour for such a delicate wine.

**Hardy's Siegersdorf Riesling.**
A straight rhine riesling made from grapes grown in the Barossa Ranges near Eden Valley and Springton. Made under the conditions described in the previous wine, but completely without a trace of sugar. A frequent prize winner in wine shows.





**Lindeman's Watervale Rhine Riesling.**
Made solely from rhine riesling grapes grown at Watervale in the Clare Valley, high in the hills about eighty miles north of Adelaide. A typical first-class Lindeman's wine, it was bottled shortly after vintage to retain the original fresh fruity flavour of the grapes and is a crisp, delicate dry wine with marked varietal character, winning many awards at the various wine shows. It is a 'four-number wine', which means that it is not repeated from year to year but in good years it appears on the market under a different four-figure number.

**Lindeman's Watervale Spätlese Moselle.**
Once again a 'four-number wine'. It was made from rhine riesling grapes at Watervale, the grapes being picked late in the season thus producing a wine with a rich, full fruit bouquet, flavour and character. It is pleasant enough now but, naturally, will improve after many years in bottle. A frequent award winner in all wine shows.

**Lindeman's Sunshine Riesling.**
This is a blend of wines made from riesling grapes grown both at Clare in South Australia and in the Hunter River Valley. I have included it here because I find that the South Australian character overshadows that of the Hunter. Nevertheless I feel that Lindeman's will eventually make it entirely from Hunter Valley grapes when they have sufficient of these to produce a satisfactory quantity of wine. A first-class blended wine of great attraction.

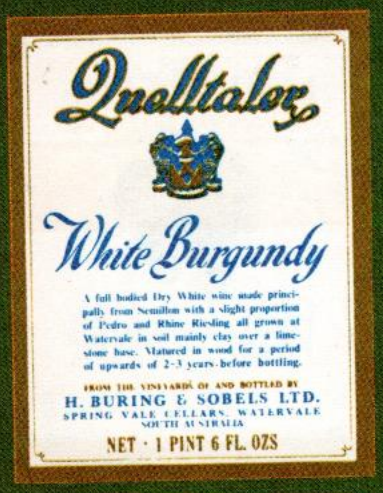
**Osborn White d'Arenberg.**
This is a full-flavoured soft white table wine made from palomino grapes grown at McLaren Vale and fermented on the skins for twenty-four hours to extract the fruity flavour desired for this type of wine. It is a highly individual wine and hence the name White d'Arenberg, deserving recognition as an outstanding white wine different from any other first-class white wine in the world.

**Osborn d'Arenberg Palomino.**
Made from palomino grapes in a soft white burgundy style with the varietal character showing through strongly.

**Quelltaler Riesling.**
A first-class wine made from rhine riesling grapes grown adjacent to the winery in the high hills of the Mount Lofty Ranges around Clare.

**Quelltaler Moselle.**
A fine white wine with a pronounced sweet flavour directed towards the popular palate, but by no means satiating in the same way as a sauternes. An attractive wine.

**Quelltaler Hock.**
Made from the semillon grapes with perhaps some other varieties added. It is an extremely dry wine with a strongly pronounced flavour distinctive of the Quelltaler Winery.



**Quelltaler White Burgundy.**
This is more full bodied than riesling or hock. It has been made from semillon, pedro and rhine riesling grapes grown near the Quelltaler Winery and matured in wood for two to three years before bottling to give the particular white burgundy flavour.

**Reynella Riesling.**
Made from rhine riesling grapes grown in the Happy Valley region south of Adelaide, it is a wine very different to the hard steely rieslings sometimes seen from the Barossa Ranges. It is soft and flavoursome and suitable for those whose palates are not attuned to the firm rhine riesling which once was so popular.

**Reynella Moselle.**
A wine similar to the preceding wine except that there is an addition of some Clare riesling and a slight percentage of sugar detectable which makes the wine much fruitier.

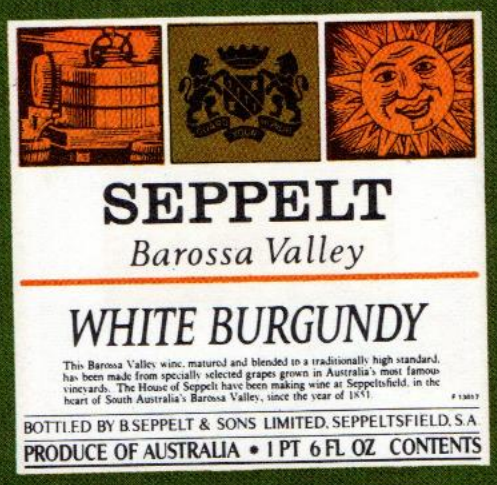
**Seppelt Barossa Valley White Burgundy.**
Seppelt's do not claim that their Barossa Valley wines are up to the same quality as those they make at Great Western, Victoria. But because of the excellence of their winemaking techniques, this particular white burgundy, which is a blend of wines from various areas, is quite attractive and pleasant to drink.

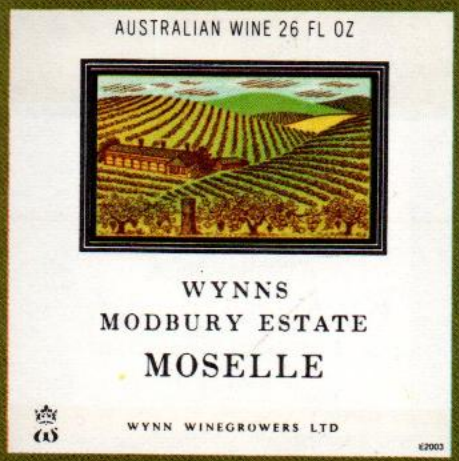
**Seppelt Melita Moselle.**
Made from tokay grapes grown in the hilly regions around the Barossa Valley, with a small percentage of semillon being added in the final blend. It is a light to delicate moselle with barely a trace of sweetness, beautifully made, fragrant and delicate.

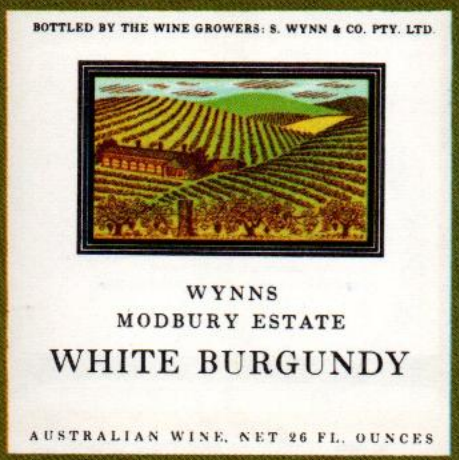
**Stanley Leasingham Bin 7 Rhine Riesling.**
This is top of the Stanley range made from grapes grown at the Leasingham Vineyard near Watervale where the height above sea level is about 1600 feet. Hence, the temperature in summer is comparatively low and a top quality wine is always produced from these grapes. The winemakers are able to obtain an amazing fruit character in the middle palate combined with a delicacy which is rarely equalled in Australian wine. Bin 7 represents the style of wine, and although every year is good, some years are outstanding.

**Stanley Leasingham Bin 9 Spätlese Riesling.**
This is a wine made in a similar fashion to the previous ones except that the sugar is allowed to build up in the grapes as much as possible. On completion of fermentation a full fruity flavour results although the crispness of such a style of wine is retained.

**Stanley Leasingham Bin 1 White Burgundy.**
Made from semillon and Clare riesling grapes grown in the Leasingham Vineyard as described in the previous wines. It is made in the white burgundy style by using grapes left slightly longer on the vine, allowing them to ferment right out and resulting in a dry white wine with a great fullness of character. The older this wine is the better. Bin 1 is repeatable every year.





**Stanley Leasingham Bin 8 Mosel.**
Made in a similar fashion to the rhine riesling. The grapes are allowed to mature a little longer on the vine, but fermentation is allayed before all the sugar is consumed with the result that the wine shows a slight trace of sweetness. Bin 8 is repeatable every year.

**Wynns Coonawarra Estate Rhine Riesling.**
The character of the rhine riesling comes through very strongly. The wine is perfectly made under cold and controlled conditions of fermentation, but for reasons that are applicable only to Coonawarra, some years are better than others. On the whole, every year produces a high quality wine.

**Wynns Modbury Estate Moselle.**
Modbury Estate is the hilly area just a few miles north of Adelaide. It invariably produces high quality white wines. The moselle represented here is a fine, clean, crisp wine with a slight trace of sugar, each year following on the previous one with a similar style and quality.

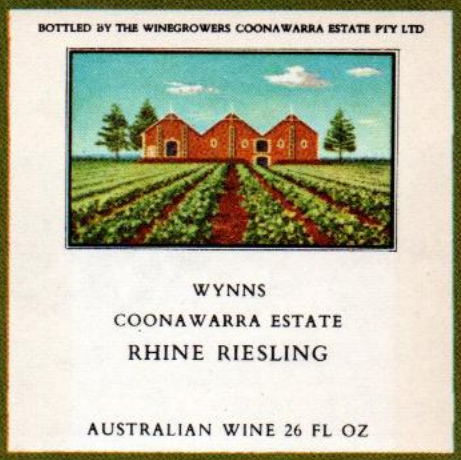
**Wynns Modbury Estate Riesling.**
A high quality wine completely dry, pleasantly crisp and readily drinkable. Each year is very much the same as the previous one.

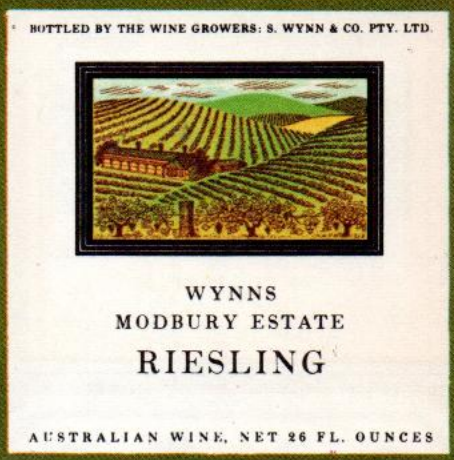
**Wynns Modbury Estate White Burgundy.**
This particular area seems to favour the white burgundy style more than any other style of white wine. The Clare riesling grape seems to figure prominently in the wine, and as it grows older it becomes richer, fuller and far more attractive. It is a wine that can be drunk with pleasure early. However, perhaps only the connoisseur would keep it for the five years or more which it deserves. The quality does not seem to vary much in any particular year.

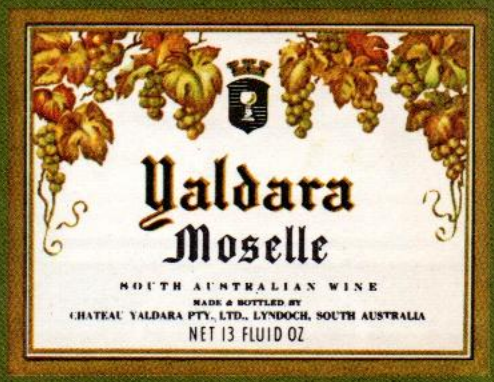
**Yaldara Moselle.**
Although this particular winery is more famed for its low priced sparkling wines than its dry table wines, nevertheless, the maker is quite skilled at making the latter. The moselle is a pleasant easy-to-drink wine at a reasonable price.

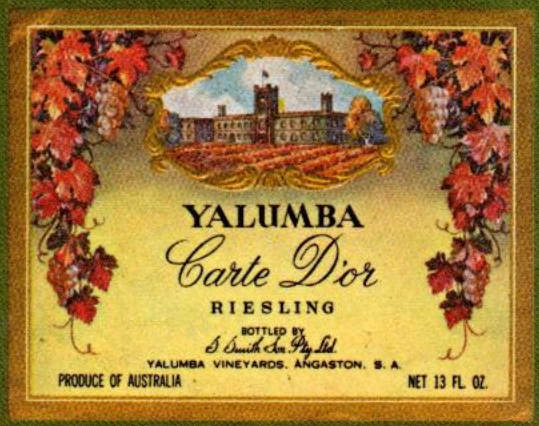
**Yaldara Rhine Riesling.**
A comparatively high quality wine without any attempt by the maker to claim fame because of a pretended outstanding characteristic. It is reasonably priced and every year sees much the same high standard.

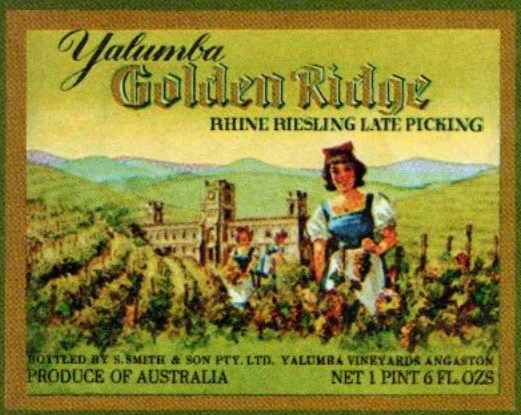
**Yalumba Carte D'or Riesling.**
A dry white delicate table wine with a pale straw colour, made from rhine riesling grapes specially selected and grown in the Eden Valley district. This wine is bottled very early and completely matured in the bottle. It is sold under its vintage label. It has done much to enhance Yalumba's prestige as makers of champion wines, and it it well known throughout Australia as a top white dry table wine. A constant winner at wine shows.

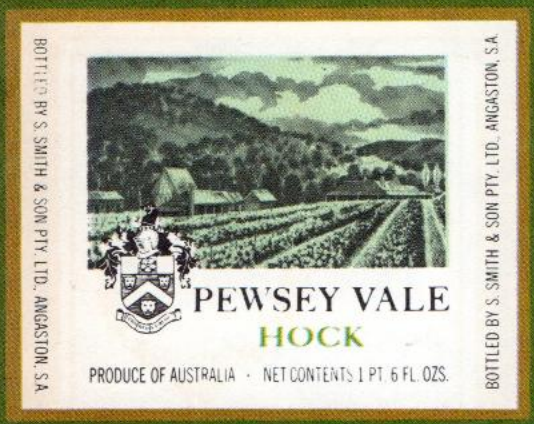




**Yalumba Golden Ridge Riesling.**
Made from rhine riesling grapes grown in the Eden Valley and Springton districts, only the most carefully selected top quality grapes are used in this wine. Late picking produces a sweeter riesling than normal, full of flavour but crisp and clean.

**Yalumba Pewsey Vale Rhine Riesling.**
This wine is made exclusively from rhine riesling grapes grown on the high slopes of the Pewsey Vale Vineyard. Pewsey Vale is the highest commercial vineyard in Australia and, because of the cool climate and high rainfall, the ripening period is longer and more even than any lower altitude vineyards. Fermented under cold modified pressure.

**Yalumba Pewsey Vale Hock.**
This is made exclusively from semillon grapes grown at Pewsey Vale. Cool climate and high rainfall allow the grapes to be picked at their optimum, and this produces a light delicate wine with a very flowery nose. Fermented under cold modified pressure.

**Yalumba Koorianda White Burgundy.**
This wine is made from white hermitage and semillon grapes grown on Yalumba's Estate Vineyards in the Barossa Valley. It is held in large wood for approximately ten months prior to bottling and is then laid down in bottle for further maturation. It is marketed under its vintage year.

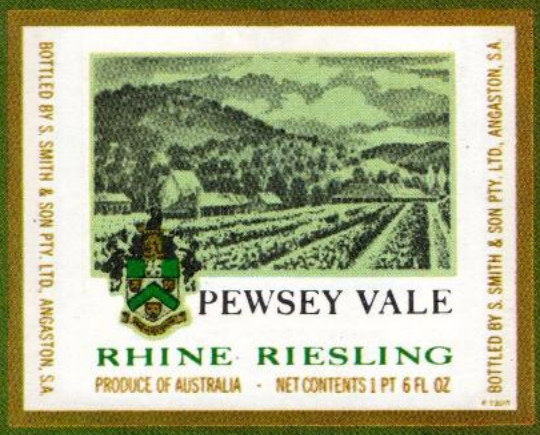
**Rhine Castle Late Picked Rhine Riesling Bin 261.**
This is a wine specifically chosen by John and Peter Walker. It is a wine of great elegance, light green-gold in colour with a bouquet that will continue to improve in bottle. Full flavour gives an excellent balance between acid and residual sugar.

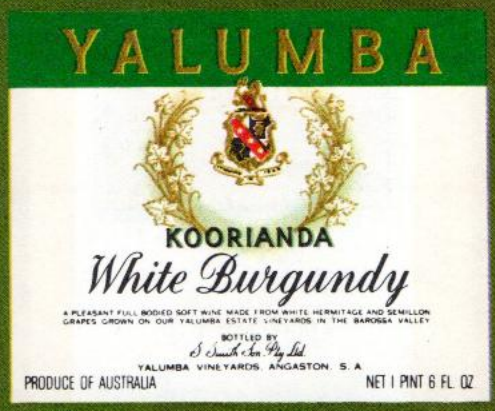
**Mildara Coonawarra Rhine Riesling.**
A superb highly flavoursome wine with a strong varietal character, most years being similar to each other with an occasional outstanding vintage.

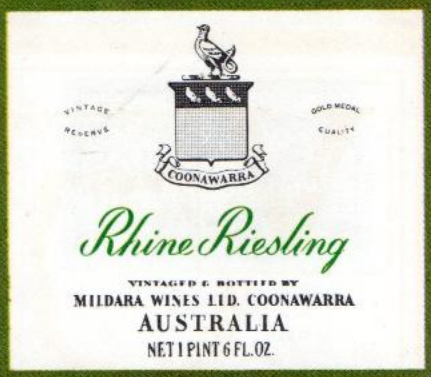
## THE BEST WHITE TABLE WINES COMMERCIALLY AVAILABLE MADE IN WEST AUSTRALIA

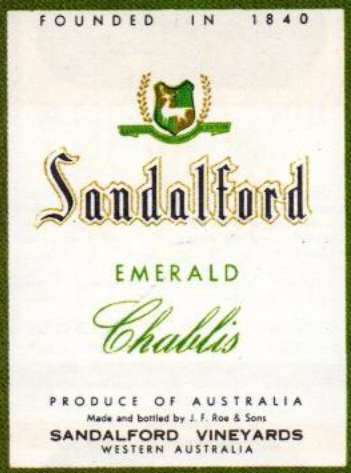
**Houghton Verdell.**
The Swan Valley, where most of the West Australian vineyards are located, has a long hot summer. This particular wine is made from verdelho grapes and when young it can be quite delicate and attractive.

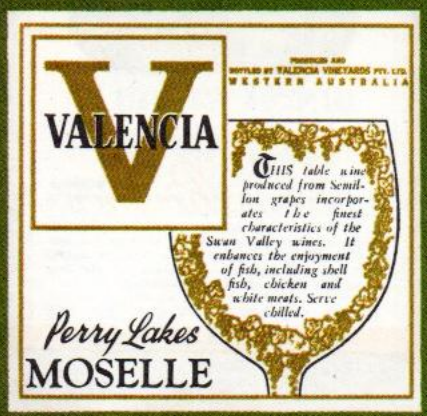
**Houghton White Burgundy.**
Despite the adverse climate in the Swan Valley there can be no doubt that in some years Houghton White Burgundy has been one of the classic wines of Australia. In a good year it is delicate, crisp and possesses an enormous amount of delightful flavour which you do not see in any other Australian white, and yet it loses none of its delicacy and soft fragrance. Nevertheless, caution must be exercised in choosing your years as an extremely hot summer can make such a wine impossible to produce. The grapes used are semillon and tokay.

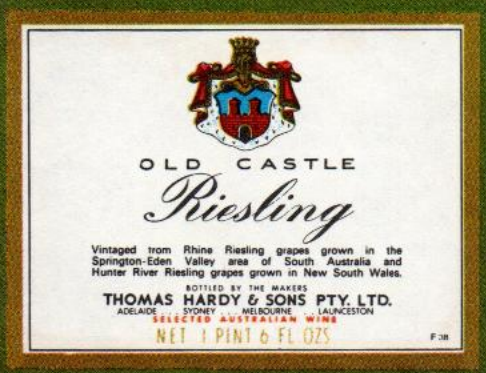





**Houghton Riesling.**
This has far more flavour than the wines we see from the Eastern States. For this reason it is sometimes highly sought after, particularly by the West Australian people themselves.

**Houghton Moselle.**
Similar in many ways to the riesling mentioned above. It is pleasantly dry for a moselle and still contains sufficient fruit for this style.

**Sandalford Emerald Chablis.**
A nicely balanced wine showing a pleasant crispness matched against a fullness of body typical of wines grown in this area (Swan Valley).

**Valencia Perry Lakes Chablis.**
A well made wine under controlled conditions using the semillon grape with sufficient crispness to make it attractive in spite of its rather full body.

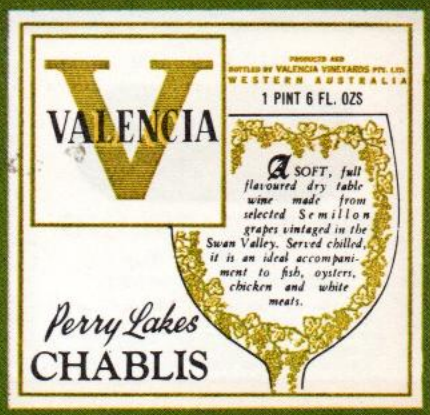
**Valencia Perry Lakes Moselle.**
Again the semillon grape is used to produce a lighter style of wine with a trace of sweetness.

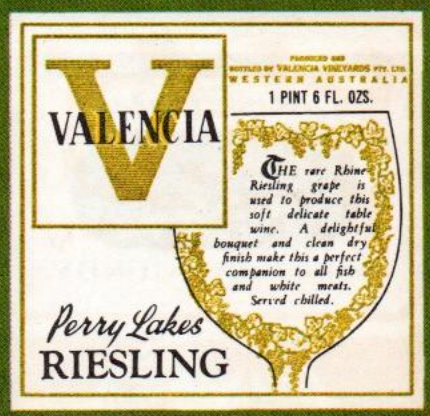
**Valencia Perry Lakes Riesling.**
Made from rhine riesling grapes it is very soft and fragrant with delightful bouquet and with a clean pleasant dryness which places it in a high quality bracket.

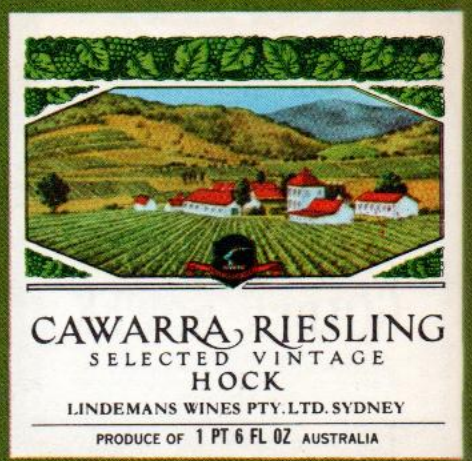
**THE BEST WHITE TABLE WINES COMMERCIALLY AVAILABLE BLENDED FROM VARIOUS AREAS**

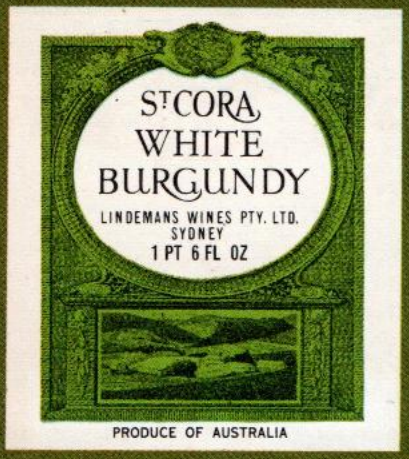
**Hardy's Old Castle Riesling.**
This is usually a blend of Hunter Valley and South Australian wines, but Hardy's would not confine themselves to that blend since their object is to produce a wine year after year which is of the same flavour and high standard and, therefore, different regions may be employed. It is understandable, consequently, that it is one of the most popular wines on the market, being extremely pleasing to almost everyone's palate, light and easy to drink.

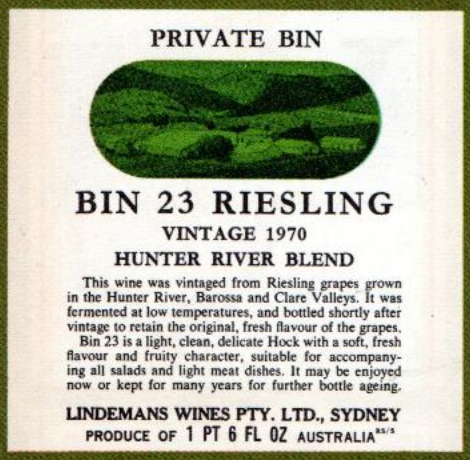
**Lindeman's Cawarra Riesling.**
Before Lindeman's began selling the enormous quantities of wine they did in the early 1950s, Cawarra Claret and Rieslings were Hunter River wines. Today, because of the great demand for Cawarra wines, Lindeman's blend in wines from other areas of Australia with their Hunter River product. As they are completely straightforward about the content of their wines, they do not like Cawarra riesling to be thought of any longer as a 'straight' Hunter. Whatever the blend, it is always a highly attractive wine, consistent from year to year and reasonably priced.

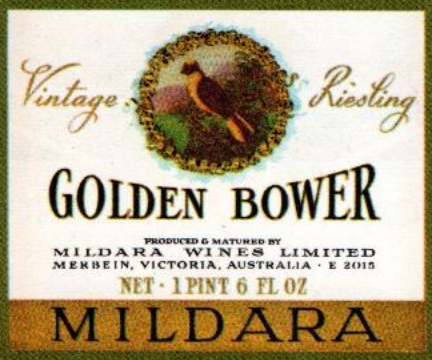







**Lindeman's St. Cora White Burgundy.**
This comes under the same category as Cawarra blends, but the wine in this case is a big soft one which leads one to assume that there is a large Hunter Valley content. It is also consistent year in and year out.

**Lindeman's Kirkton Chablis.**
A blend from various areas with a fine crispness which carries it directly into the so-called 'chablis' style. Very distinct from the fruitier riesling under the name of Cawarra and a very pleasant and consistent wine.

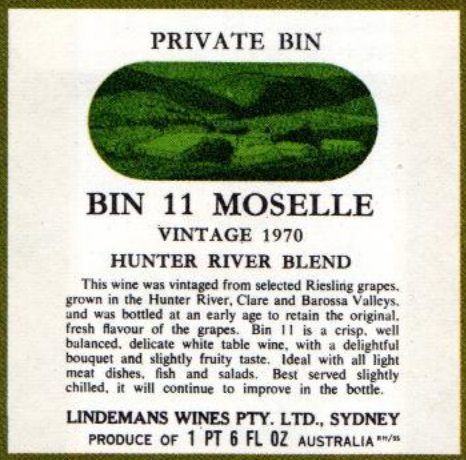
**Lindeman's Bin 23 Riesling.**
In the Introduction to this book I explain the meaning of the words 'cellar wine'. This is a typical cellar wine. In other words, it is blended to a standard—a high one at that—and is consistent from year to year. Lindeman's in fact are saying 'we cannot give you single vineyard wines of superb quality from year to year because we do not have enough of them, but here is a wine blend from various areas which is of great quality and will give you as much satisfaction.'

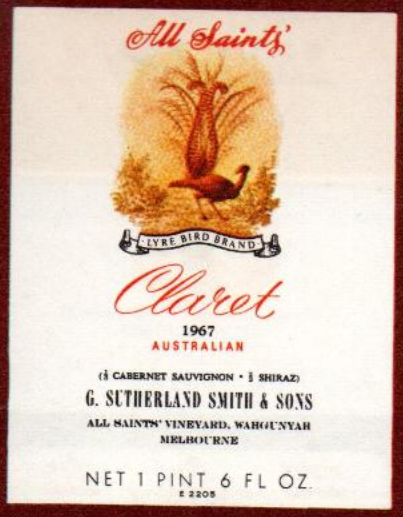
**Lindeman's Bin 11 Moselle.**
What I have said about the riesling applies equally well to this wine. The description on the label is extremely detailed and accurate. If one were afraid to experiment with unknown wines, one could do no better than to choose a Lindeman's 'cellar' wine and stay with it.

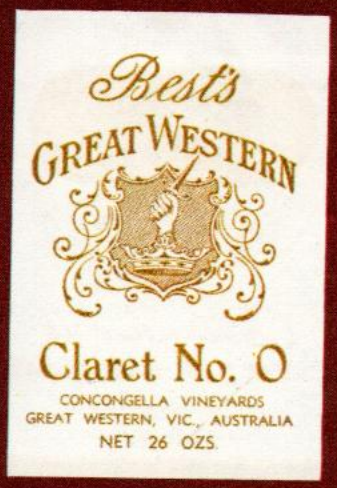
**Lindeman's Bin 77 White Burgundy.**
The descriptions given to the two previous wines apply, but in this case the white burgundy style is fuller but still retains a fresh crispness and a fruitiness of flavour which we expect from a wine of this nature.

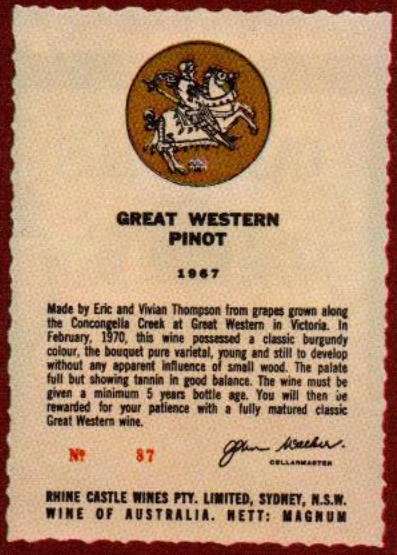
**Lindeman's Bin 64 Chablis.**
Again this is a wine of the 'cellar' style mentioned but the word 'chablis' indicates a particular flavour which is readily indentifiable and is no doubt related to wood.

**Mildara Golden Bower Riesling.**
This is always a top quality wine, beautifully blended, usually from Hunter Valley and Coonawarra material. A soft, full wine with great bouquet and plentiful flavour on the middle palate, it is a safe wine to choose when the menu and wine list confuse you.








## THE BEST RED TABLE WINES COMMERCIALLY AVAILABLE MADE IN VICTORIA

**All Saints' Lyre Bird Claret.**
This is a very high quality blend of two grapes, cabernet and shiraz. The standard is maintained evenly every year and the wine has that strong, berry-flavoured characteristic of Rutherglen, but the wine is so well made that this flavour is the main part of its attraction.

**All Saints' Hermitage.**
A straight shiraz extremely soft to the palate but with a firm finish which it acquires to a great extent from its ageing in oak casks.

**Best's Great Western Claret No. 0.**
A comparatively rare wine since the quantity made at any time is always small and the frequent frosts at Great Western mean that in some years no wine is vintaged at all by Best's. The wine has a most attractive but unusual flavour and in past years has been among the top quality reds of Australia.

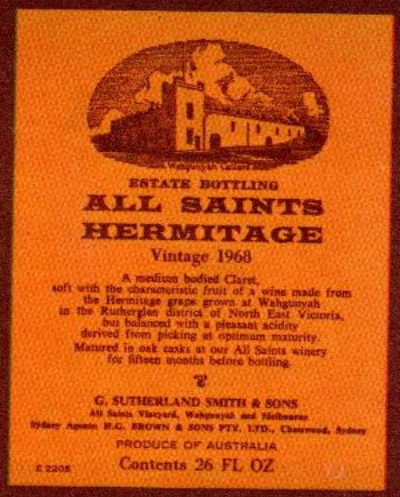
**Best's St. Andrew's Hermitage.**
A wine made from shiraz grapes grown in the irrigated vineyards at Lake Boga in north-west Victoria. It is a consistent wine from year to year, of medium quality and an out-of-the-ordinary flavour, but quite pleasant at all times.

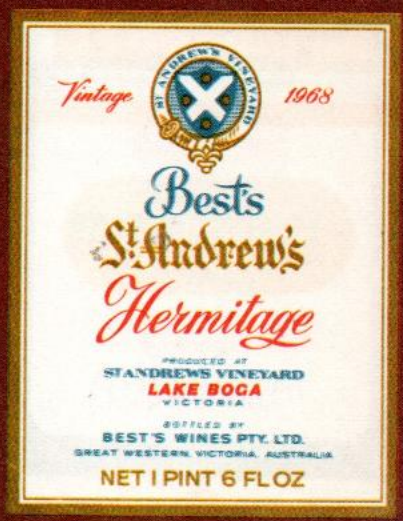
**Morris's Private Bin Shiraz (Bin No. 186 ).**
This is a bin repeated year after year, being a blend of two specially selected red wines made from shiraz grapes from two separate vineyards. The old Rutherglen style of making is employed with the grapes being picked fully ripe and fermented on the skins for three days. A typical well made Rutherglen wine of tremendous appeal.

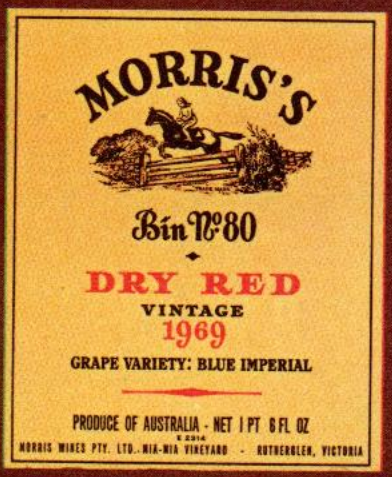
**Morris's Bin 80 Dry Red.**
A significant feature of this wine is that it is made from the so-called Rutherglen Blue Imperial grape which elsewhere is known as the cinsaut or oeillade. In Rutherglen it produces a purple wine of great depth of colour and body which quickly changes to a deep crimson and has enormous flavour and aftertaste. The wine is usually repeated year after year with the same bin number.

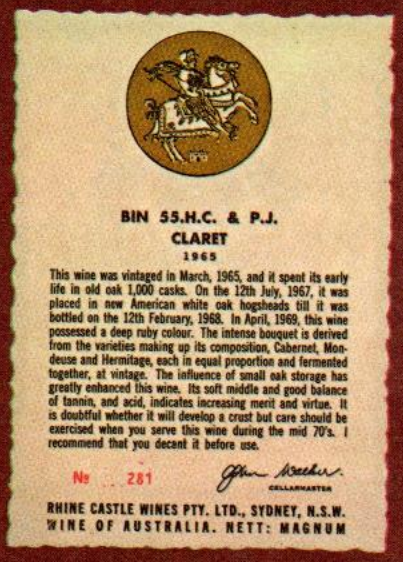
**Rhine Castle Great Western Pinot.**
The Walker family, who own Rhine Castle wines, buy their products from winemakers all over Australia and depend largely on their excellent palates for the reputation of their wines. This bottling was made by Best's at Great Western and given cellar treatment and ageing by Rhine Castle. An extremely good dry red.

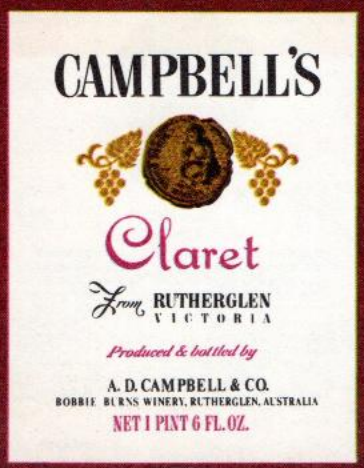
**Rhine Castle Bin 55 H.C. & P.J. Claret.**
Made in north-east Victoria. It is a blend of several high-class grapes given cellar treatment and bottled by Rhine Castle. It is named after the grandchildren of the founder, J. K. Walker—Hugo Charles and Peter Jeremy Walker. A really superb wine.






**Brown's Cabernet Sauvignon.**
Made at Milawa, from grapes grown at the vineyard, here is a superb wine which ages well for twelve years or more. The cabernet is top of Brown's range and will in some years compare with the best in Australia.

**Brown's Shiraz.**
The shiraz from this area produces a rich, berry-flavoured wine which most drinkers like when it is young. Personally, I prefer to see it about six or seven years old when it has matured into a high quality soft wine.

**Rosewood Cabernet Sauvignon.**
Made by William Chambers from grape vines at his Rutherglen vineyard, some of which are more than one hundred years old. It is a most singular wine, being full, rich and fruity with purple overtones in its youth and ageing into a big, soft wine with enormous flavour. Because of the smallness of quantity it is difficult to purchase and it may be described as one of the 'character' wines of Australia.

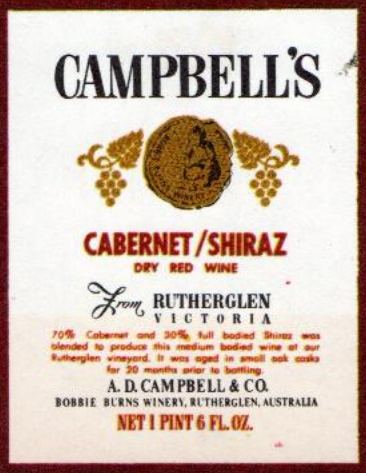
**Chateau Tahbilk Cabernet Sauvignon Private Bin.**
This is top of the range made by the Purbrick family at Tahbilk near Shepparton in Victoria, and in the Goulburn Valley. The strong varietal flavour of the grape is very marked and special casks are set aside for wine bottled under this label. In good years it matures into one of the very best reds available in Australia.

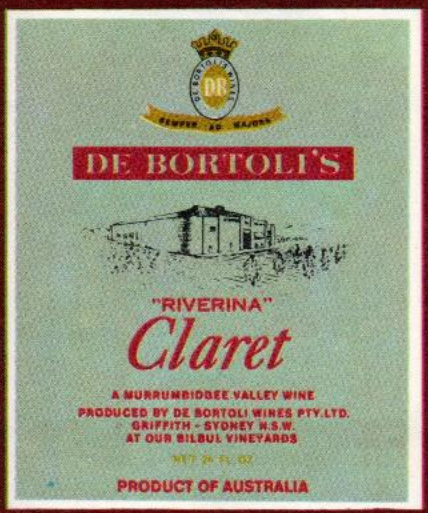
**Chateau Tahbilk Cabernet.**
One gathers that compared with the previous wine this is only regarded by the company which markets them as a 'run-of-the-mill' wine. In fact it is a wine consistently high in quality from year to year and improves considerably with ageing.

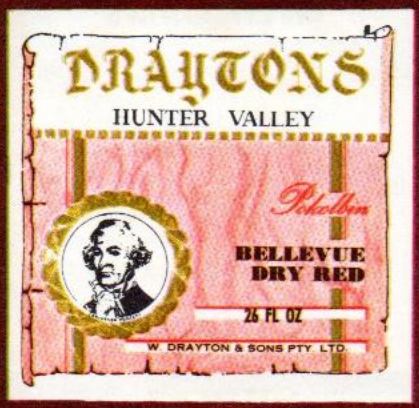
**Chateau Tahbilk Shiraz.**
In the best years the shiraz could be considered one of the classic wines of Australia.

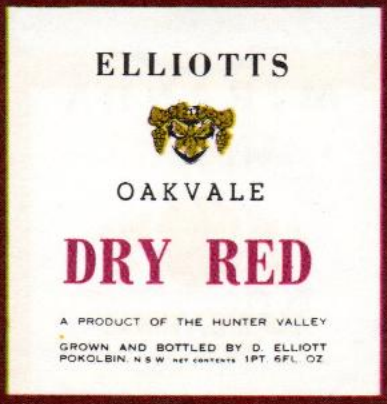
**Campbell's Claret.**
A pleasant enough red wine with strong Rutherglen overtones in flavour.

**Campbell's Cabernet Shiraz.**
Top of the range made by Campbell it is a fine blend of two very fruity wines which in some years are most attractive.






**Wynns Ovens Valley Shiraz.**
Made from grapes grown on the slopes of the Warby Range near Wangaratta. This is a beautifully rich and well made wine with tremendous ageing potential. Wynns give it final cellar treatment at their Coonawarra cellars where cooler conditions seem to be ideally suited for the cask ageing of this lovely dry red.

## BEST RED TABLE WINES COMMERCIALLY AVAILABLE MADE IN NEW SOUTH WALES

**De Bortoli's Private Stock Claret.**
A typical Riverina wine with the local flavour well pronounced, it leaves the palate content with rich taste sensations.

**De Bortoli's 'Riverina' Claret.**
Comparatively small parcels of dry red wines made by the wineries around Griffith sometimes portray extraordinarily good quality. Unfortunately the hot climate is against the natural production of top quality reds, but a good winemaker can overcome these conditions to a certain extent by clever viticulture and the use of refrigeration in his winery. This is an illustration of such practice.

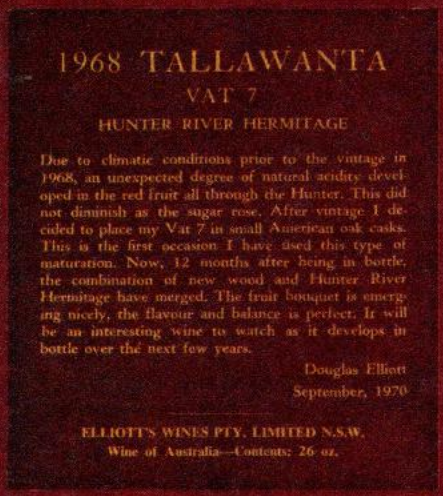
**De Bortoli's 'Riverina' Burgundy.**
Compared with the claret style of the previous wine this is bigger, softer, and shows more fruit character. Extremely pleasant. One of the virtues of this area is that there is scarcely any variation of quality from year to year.

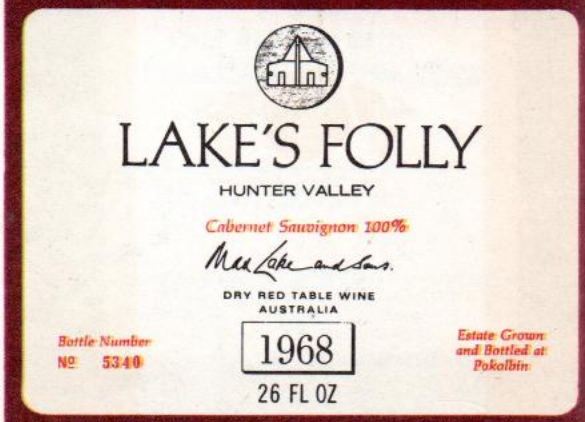
**W. Drayton's Hunter Valley Bellevue Dry Red.**
This maker produces wines that are a subject of debate among wine connoisseurs. Summarily, you either like them very much or you don't like them at all. I consider that in a very distinctive way they are quality wines, but they are different to wines to which we are accustomed.

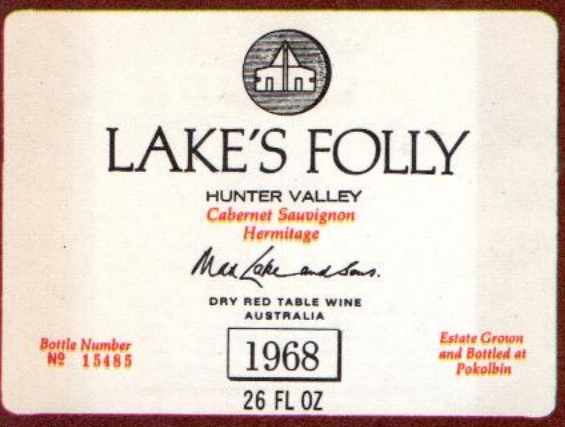
**Elliott's Tallawanta Vat 7 Hermitage.**
Douglas Elliott has four vineyards in the Hunter Valley. This wine has its ups and downs, but in a good year it will be of outstanding quality and rank with the best in Australia.

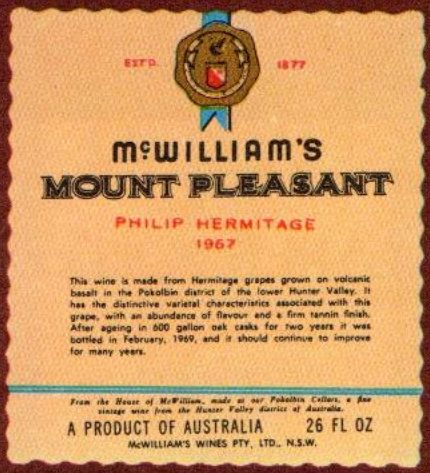
**Elliott's Oakvale Dry Red.**
It generally is a consistent wine with great bouquet and flavour showing a remarkable softness which cannot be found in many Australian wines. It is also one worth keeping for many years.

**Lake's Folly Cabernet Sauvignon.**
Dr Max Lake began his own small vineyard and winery at Pokolbin in the early 1960s. His first vintage was in 1966 and as the years go by it is obvious that his vineyard will produce highly distinctive Hunter Valley wines. We do not yet know how great the vintage variations will be, but the straight cabernet about which he is meticulous—no foreign grape can come within a mile of it at vintage time—is outstanding.








**Lake's Folly Cabernet Sauvignon Hermitage.**
This, as the name implies, is a blend of the tried and proven shiraz or so-called Hunter River hermitage and cabernet sauvignon grapes. The blend is good; the unfortunate thing is that there will never be enough wine from this vineyard to satisfy all those who seek it.

**Lindeman's Corowa Burgundy.**
Lindeman's Corowa Vineyard and Winery is just over the Murray River from Rutherglen. Consequently, the wines made here from grapes grown in the district show an identical character to those made in Rutherglen itself. They are big, soft, robust and generous in flavour. This wine is no exception.

**Lindeman's Hunter River Burgundy (Four-Number Wine).**
It is rare these days to see a straight Hunter River wine made by Lindeman's, but when it does appear it is superb. The wines appearing under the four-number label called Burgundy almost certainly are always made from shiraz grapes. All things combine to bring about a perfect dry red typical of the Hunter Valley—soil, climate, site and wine-making technique. Very often wines under the four-number label are heavy and age an almost unlimited number of years.

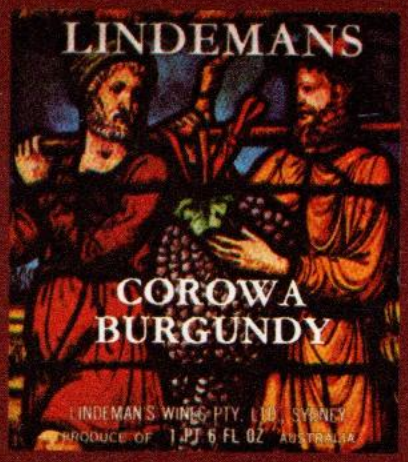
**McWilliam's Private Bin 14 Burgundy.**
Being the first makers in the Murrumbidgee Irrigation Area it is natural that McWilliam's have learned the perfect techniques for making a quality red wine in this hot and sometimes humid area. This burgundy is full bodied and soft and, to my palate, more attractive when between two and five years of age.

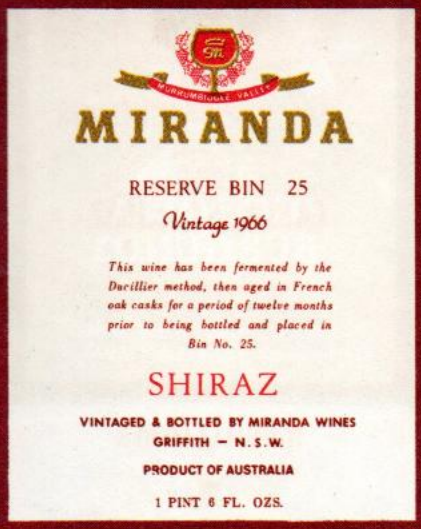
**McWilliam's Private Bin 35 Claret.**
The claret from the Griffith area was made from grapes grown on McWilliam's own Hanwood Vineyards. The style is lighter than that of the previous wine, but it is pleasant and shows some sign of quality which is repeated year after year. The bin numbers of this and the previous wine indicate a style, or the fact that the wine is blended to a standard that does not vary very much over the years.

**McWilliam's Private Bin Cabernet Shiraz.**
Care is exercised by the company's vignerons and winemakers to bring the grapes to perfection, have them picked at exactly the right time, and vintaged under refrigerated conditions. Usually, therefore, the wine is of outstanding quality and character.

**McWilliam's Mount Pleasant Philip Hermitage.**
Made from shiraz grapes grown at the Pokolbin Vineyard of the Company. It is a consistently high quality wine from year to year. McWilliam's age it in comparatively small oak casks and the flavour and firmness of the wood shows through, but without any trace of excess. A typical first-class Hunter Valley red.

**Miranda Mataro.**
The mataro produces a very light wine which is most attractive for everyday drinking.





**Miranda Shiraz.**
The shiraz grape in this particular wine comes through strongly and the ageing in French casks has benefited the wine to a great extent.

**Miranda Cabernet Shiraz.**
A very fine blend of two high quality grapes vintaged with care, and worth ageing for some years.

**Penfolds Wybong Park Hermitage.**
The hermitage grape has been crushed and the wine placed in new oak to give a surprising French character.

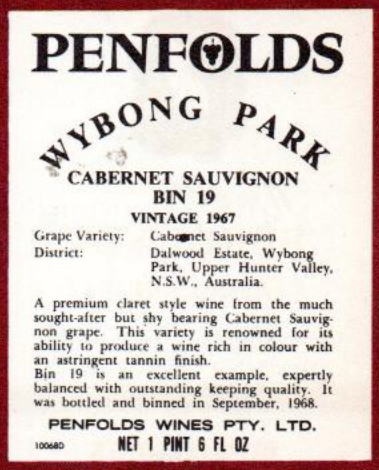
**Penfolds Wybong Park Cabernet Sauvignon.**
The cabernet has not previously been regarded as a successful grape variety in the Hunter Valley. But Penfold's, and undoubtedly a number of other growers, have recently planted it in the Muswellbrook area. Early samples of this dry red seem to be of a high standard and I think we could say in safety that it will eventually turn out to be one of the great wines of the Valley. Once again the appearance of a bin number would indicate that Penfold's intend to maintain an even standard and style from year to year.

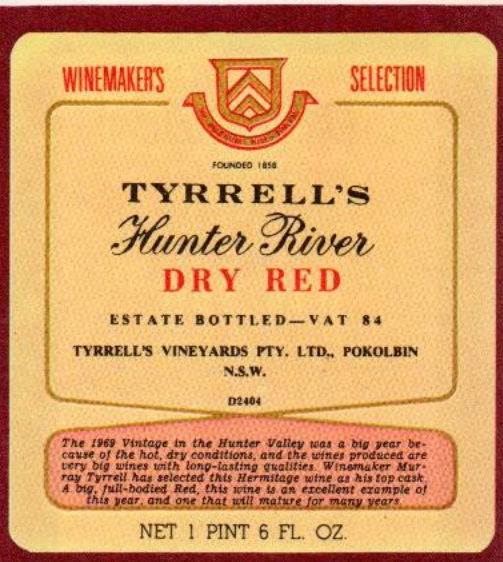
**Rossetto's Beelgara Dry Red.**
A most interesting wine being big, soft, generous and full flavoured, it is made from a grape highly suitable to the Murrumbidgee area. This wine is made from grapes which are allowed to mature to 13 Baumé, not a popular procedure these days, but resulting in the full-bodied type of wine that is sought after by the dry red drinker who likes the full, fruity, berry-flavoured wines.

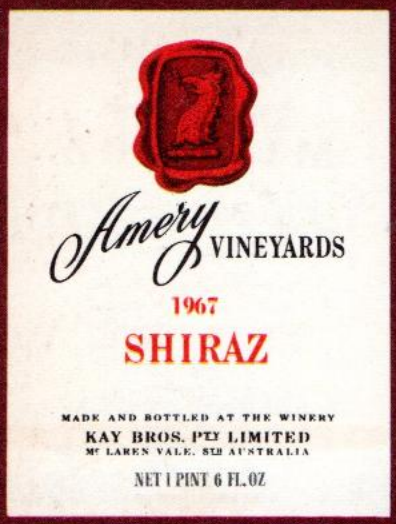
**Tulloch Pokolbin Dry Red.**
The Tulloch Vineyards are located at Pokolbin in the lower Hunter although possibly some of their grapes would be purchased from growers in the nearby areas. This is a consistently high quality wine with good traditional Hunter Valley flavour and appeal to the lovers of the soft dry reds.

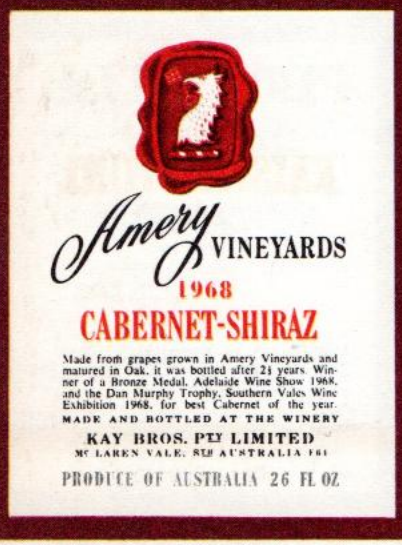
**Tulloch Pokolbin Private Bin Dry Red.**
Top of Tulloch's range in the dry reds, made from shiraz grapes and aged in casks especially set aside for the purpose. It is unequivocally one of the top reds of Australia. Years make a difference and the collector is advised to read his wine columnists to determine which are the best.

**Tyrrell's Hunter River Dry Red Estate Bottle Vat 84.**
The Tyrrell family have traditionally been the producers of some of the best reds in the Pokolbin area. The wine appears under several labels. This particular description is representative of the maker's best. Years do make a difference and a careful selection of Tyrrell's top years would give a collector a range of some of the highest quality red wines in Australia.







## BEST RED TABLE WINES COMMERCIALLY AVAILABLE MADE IN SOUTH AUSTRALIA

**Amery Shiraz.**
The Kay family are fortunate in possessing a vineyard high in the hills surrounding McLaren Vale on a clay-based soil topped with a friable ironstone loam. The cool climate of the soil, the site and the winemaker all combine to produce top quality reds. Usually wine under the shiraz label is firm, fruity and extremely pleasant. There are certain years when it is outstanding.

**Amery Cabernet Shiraz.**
The careful blending of wines made from these two high quality grape varieties always results in a first-class wine. Once again particular attention to a good year brings its reward to the collector of high quality table wines. There is never a poor year at this vineyard; some vintages are superb and produce wines which are worth laying down for many years.

**Amery Cabernet Shiraz 1968.**
The successful blending of these high quality grapes brought this wine several awards in 1968. Well worth collecting.

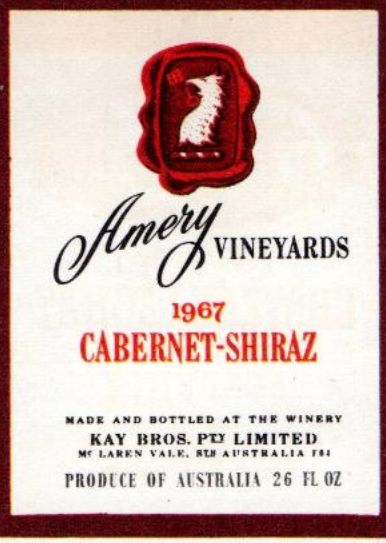
**Angove's Tregrehan Claret.**
Although the bulk of Angove's wines are made from grapes processed in the Murray Valley, the company possesses a high class vineyard at Tea Tree Gully just north of Adelaide. Blends of wine made from this winery are highly attractive, firm, crisp and flavoursome and suitable for ageing for five or six years. The standard is maintained from year to year without much variation in quality.

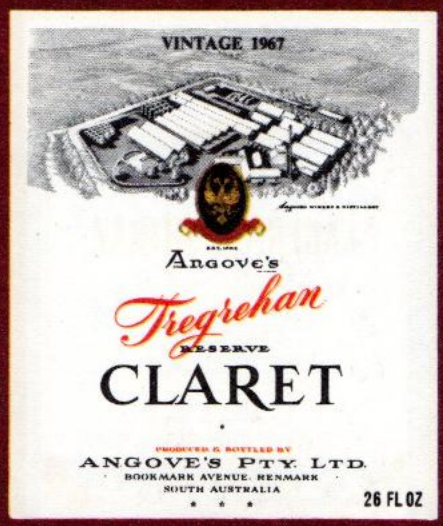
**Angove's Brightland's Burgundy.**
The general description given of the previous wine could largely be applied to this label. It is top of the Angove's range of softer and more full-bodied reds. Consistent from year to year, it also will repay ageing for five or six years.

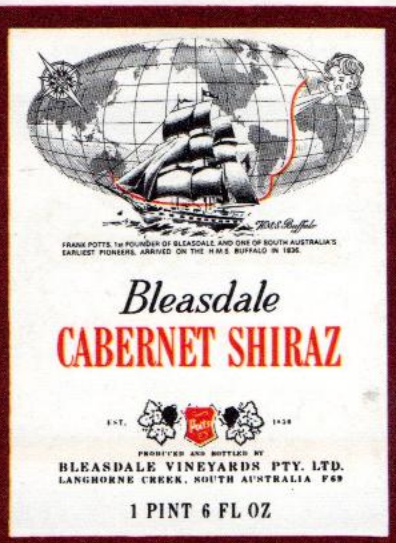
**Bleasdale Cabernet Shiraz.**
The Potts' Vineyard is located right next to the Bremer River at Langhorne Creek. In winter the weir is closed across the river and it floods the surrounding vineyards to give sufficient moisture to the vines for the whole year. This technique, combined with the natural cool climate and the rich alluvial soil, produces a wine nearly always full, rich, flavoursome and firm. Potts pay particular attention to this cabernet shiraz blend using only the very best of their material, and ageing in new oak casks. It is, therefore, top of their range and a beautiful example of a first-class Australian wine.

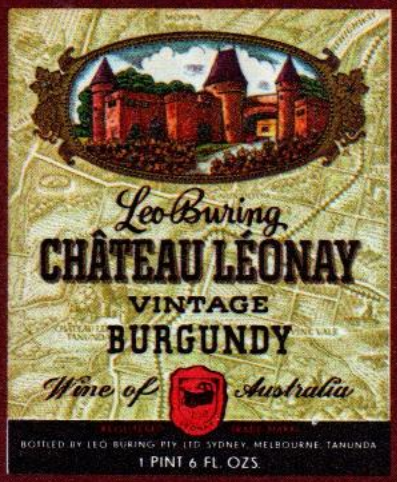
**Bleasdale Special Vintage Shiraz.**
This compares well with the cabernet shiraz. It has a unique character which places it among the best wines of the State. It definitely needs a great deal of ageing and there is no doubt that there is great variation between vintages. Probably Bleasdale will market these two labels only in good years.

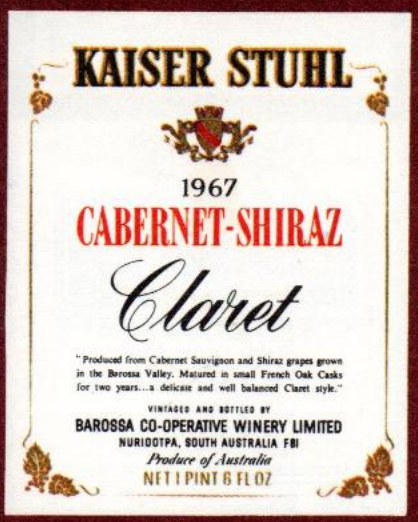
**Bleasdale Bremer Claret.**
This is a consistent Bleasdale wine not varying much from year to year but more or less blended to a standard of quality and style. Made from shiraz and cinsaut grapes.

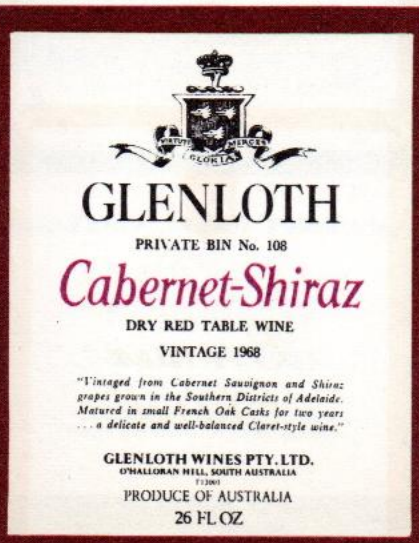







**Buring's Château Léonay Vintage Burgundy.**
Leo Buring Pty Ltd own vineyards in the hillier areas a little north of the Barossa Valley and also purchase their grapes for wine making with preference given to the higher regions. Although more renowned for their whites than their reds, every year sees a red wine which is better than the last. A frequent award winner in the shows, the burgundy is full, rich with subdued flavour bringing it into a high-class bracket.

**Buring's Bin 7 Claret.**
This is top of the Buring range in the dry reds and is the wine that is exhibited in the wine shows, usually taking an award or two. I have noticed how the maker has improved this red over the years and soon we will probably see it as one of the outstanding reds in Australia. Bin 7 indicates that the makers intend to produce it consistently from year to year.

**Barossa Co-op. Kaiser Stuhl Cabernet Shiraz Claret.**
The amazing growth and reputation of this Co-operative is due to the top quality whites and reds produced by them in the last ten years —three years for reds. This particular blend of two top quality grape varieties is superb and is worth a place in any collector's cellar, besides being immediately drinkable as soon as it is marketed. The obvious intention of the management is that all their wines should be blended to a standard and style which can be repeated every year.

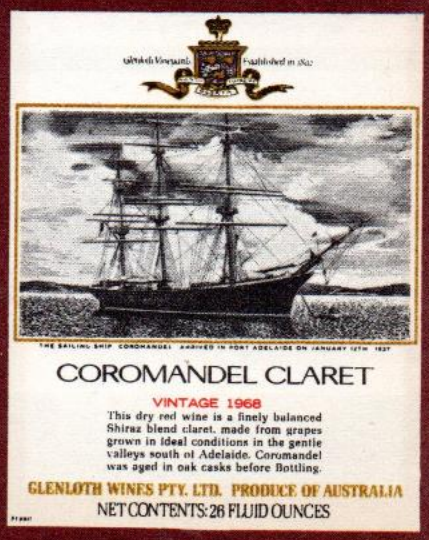
**Kaiser Stuhl Claret.**
A pleasant blending of several grape varieties grown in the Barossa Valley. It is a good standard wine at a reasonable price, readily drinkable and always the same year after year.

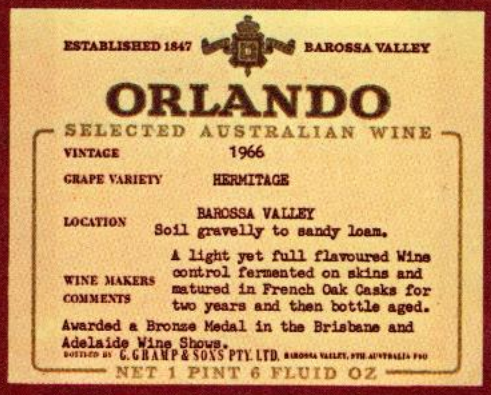
**Kaiser Stuhl Burgundy.**
The same remarks could be applied to this as to the claret except that it is slightly fuller in body and softer in texture.

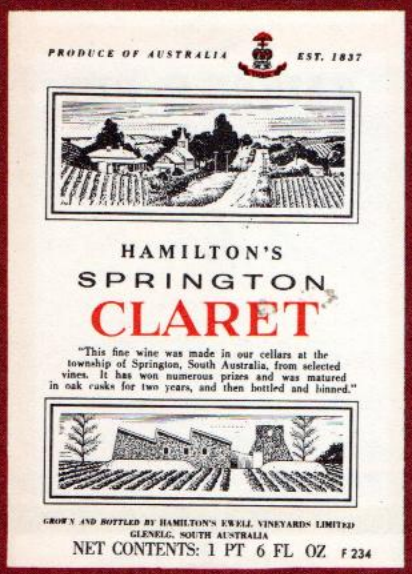
**Kaiser Stuhl Bin 33 Claret.**
This seems to be a variation on a theme for Kaiser Stuhl Claret, the base on which the theme is developed. It is blended from shiraz and morastel grapes and is aged in new oak wood giving a firmness and flavour it would not get from normal treatment. The result is a light, firm, fruity wine of character which improves rapidly in bottle and is pleasantly drinkable within two or three years.

**Glenloth Cabernet Shiraz.**
Glenloth, now owned by the merged interest of Allied Breweries in England and Toohey's in Sydney, have until recently had no vineyards of their own, but their wine makers have been extremely clever buyers and blenders of red wines, and their recent range is really first-class. This is a firm claret with much character and some French oak flavour showing through. It should be consistent from year to year.

**Glenloth Coromandel Claret.**
Made from pure shiraz blended from various areas, mainly those just south of Adelaide. It is a pleasant consistent claret which is ready for drinking after it has acquired bottled roundness within two or three years.







**Gramp's Orlando Selected Hermitage.**
This buff-coloured label indicates that the wine it describes is one of the top wines made by Orlando. This company adopts the (at present) unusual practice of fermenting their best red wine material in temperature-controlled stainless steel tanks. I have no hesitation in saying that, when it has been aged in French oak casks for a little time, it ranks as one of the best wines of South Australia.

**Gramp's Selected Vintage Cabernet Sauvignon and Hermitage.**
The remarks attributed to the selected hermitage could also be made about this, except that the cabernet grape gives it a slightly harder and firmer quality bringing it into the Bordeaux style which the maker no doubt had in mind. A top quality wine worth ageing for ten or twelve years.

**Gramp's Orlando Barossa Cabernet.**
This is made in a similar fashion to the two previous Orlando wines but is available in larger quantities. Two grape varieties are used although the label says cabernet, a little shiraz being added to soften the otherwise austerity of this grape variety.

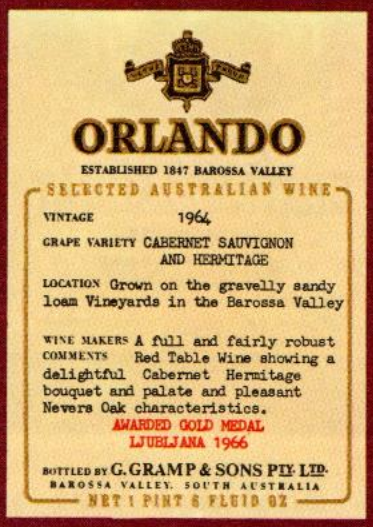
**Hamilton's Springton Burgundy.**
Hamilton's possess a delightful small vineyard in the Springton-Eden Valley area and a winery in both townships. They are happily positioned, therefore, to make some of the top wine in the State because grapes grown in the higher regions are favoured by nature and, if skilfully handled, make perfect wines. The burgundy is a full wine showing some of the crispness of the area, and ages well for five or six years. The standard is much the same every year.

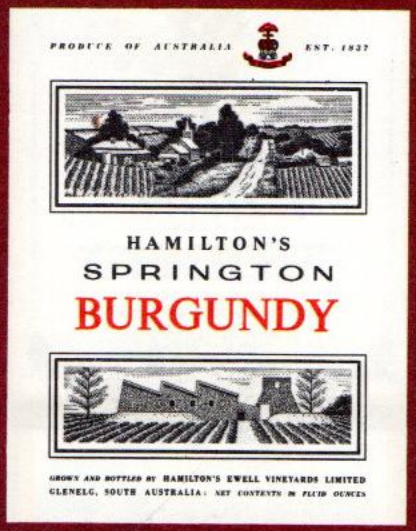
**Hamilton's Springton Claret.**
The same remarks could be made about this wine as the burgundy except that this is made in a firmer, slightly more austere style. It, too, needs five or six years ageing and seems, at this stage, to be consistent from year to year.

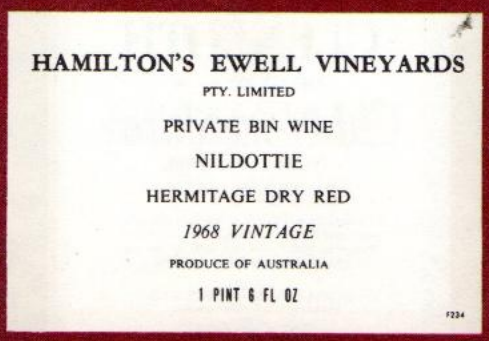
**Hamilton's Hermitage Dry Red Vat 12.**
Made from shiraz grown in vineyard areas south of Adelaide such as Reynell, McLaren Vale and Langhorne Creek. Blended to a standard every year and consistently high in quality.

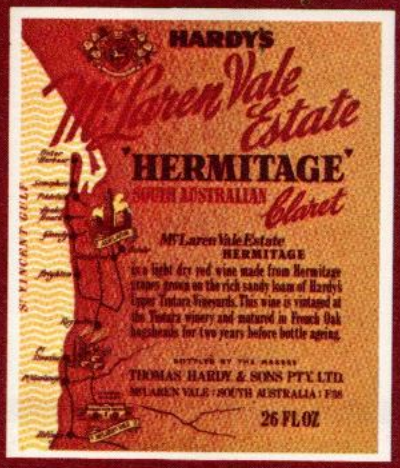
**Hamilton's Private Bin McLaren Vale Cabernet Sauvignon.**
This label indicates a wine of a special year from a particular vineyard area, in this case McLaren Vale. The winemaker has gone to a great deal of trouble to select what he has considered to be ideal for his requirements. It is, therefore, a vintage wine produced only in good years

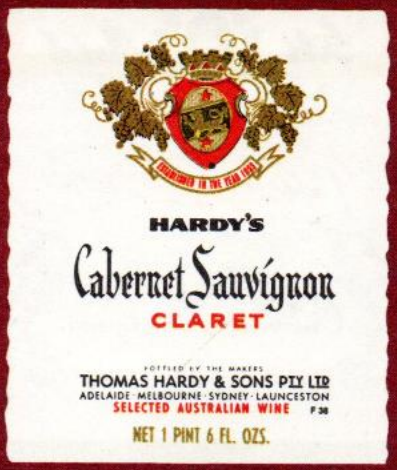
**Hamilton's Private Bin Nildottie Hermitage.**
Nildottie is a vineyard owned by Hamilton's on the lower reaches of the Murray Valley in South Australia. An irrigated area, it is producing wines of surprisingly high quality comparable in some cases with first-class wines from the so-called 'dry' areas. As with the cabernet sauvignon it seems that only in an unusually good year would the wine be marketed.

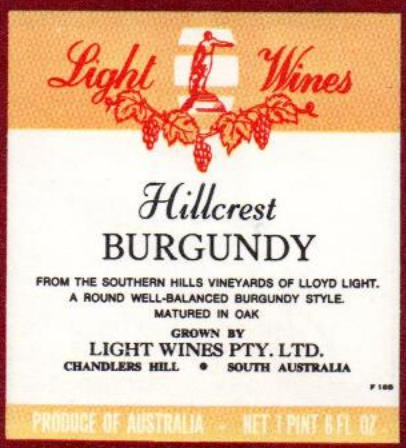









**Hardy's McLaren Vale Hermitage.**
Made from shiraz grapes collected from a variety of soils in the Reynella-McLaren Vale area this is a beautifully made, rich, soft wine with great character. It is pleasant to drink at an early age and ages gracefully for eight years or more.

**Hardy's Nottage Hill Claret.**
This is a special binning from shiraz grapes made on a special paddock near Hardy's McLaren Vale Winery. It might be described as the 'pick of the bunch' of McLaren Vale grapes.

**Hardy's Cabernet Sauvignon Private Bin.**
Hardy's take a great pride in this wine as it is a consistent gold medal winner in the various wine shows. Sometimes there are other cabernet grapes in the blend, grown in areas outside McLaren Vale, but on the whole the flavour and character of the wine is of such a nature that I think it could safely be described as a McLaren Vale wine. A perfumed nose, an extremely refined palate and a beautifully clean finish are attributable to every vintage of this high quality wine. Although it is a blend, because the makers wish a standard to be maintained every year if possible, it is so skilfully handled that it outranks many 'straight' wines from top-quality areas.

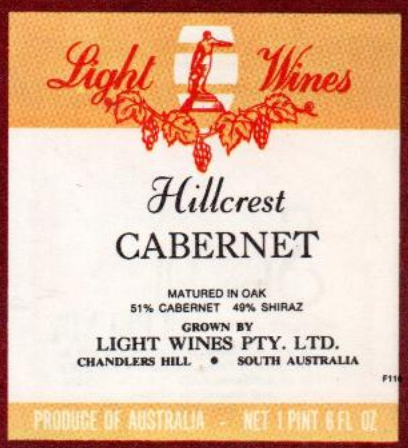
**Henschke Hill of Grace.**
Hill of Grace is a vineyard near the Henschke Winery at Keyneton in the Barossa Ranges. From its grapes Cyril Henschke produces a firm, full-flavoured wine of unusual character.

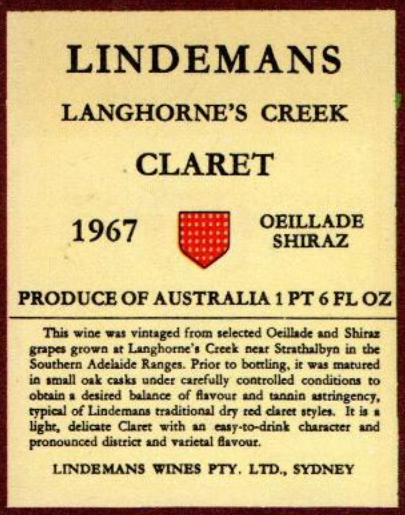
**Henschke Hermitage.**
Hermitage, of course, is another name for shiraz, and Cyril Henschke collects his shiraz grapes from the local growers to make this extremely pleasant wine.

**Henschke Mount Edelstone.**
This is more a style of wine contrived by Mr Henschke rather than a locality. Some people think of it as having a licorice flavour, although I must admit that this is not obvious to me. However, it is quite pleasant and ages well for five or six years.

**Light's Hillcrest Burgundy.**
The Light family have been vignerons almost as long as grapes have been grown in South Australia, but Lloyd Light did not commence making wine until 1969. He now has a modern cellar at Chandlers Hill, and the grapes from the surrounding hillsides are being made by him into extremely attractive full-charactered wines typical of the district.

**Light's Hillcrest Cabernet.**
So far the ageing quality of this particular wine has not been proved. However, it is readily drinkable at the moment.





**Lindeman's Langhorne's Creek Claret.**
Lindeman's are not only great winemakers, but they are skilful selectors of wines made by other people. Their buyers usually taste the wine immediately it has been made and, if it is up to the extremely high standard they demand, they purchase it immediately and have it transferred to their own cellars in Sydney where it is matured, given correct cellar treatment, and finally bottled.

**Lindeman's Watervale Shiraz Cabernet (Four-Number Wine).**
Made from the two grape varieties and matured for two years in small oak casks before bottling. The high altitude of Watervale vineyards with their cool climate gives the wine great distinction and subtlety. This particular bin cannot be repeated, but similar wines of the same high quality appear year after year with different four-figure numbers.

**Lindeman's Rouge-Homme Coonawarra Claret.**
This, in my opinion, is one of the greatest wines produced in Australia. It is made from shiraz grapes and when first bottled appears high in acid and sharp to the palate. Given a few years in bottle it softens and acquires an infinite number of pleasant flavours which makes it very similar to a great Bordeaux. It will age for up to twenty years improving all the time.

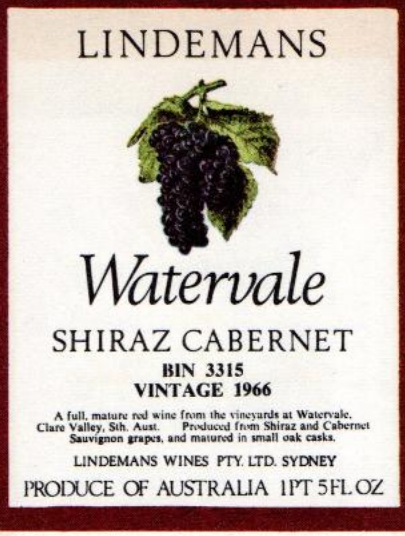
**Lindeman's Rouge-Homme Coonawarra Cabernet Sauvignon.**
The same things could be said of this as of the claret except that the varietal character shows through.

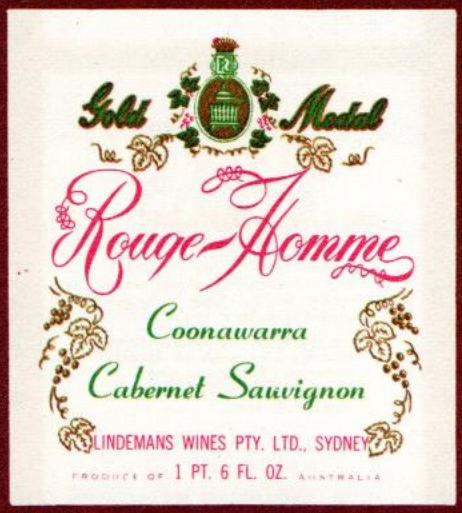
**Martin's Stonyfell Metala Claret.**
Made from cabernet and shiraz grapes grown at Langhorne Creek on the Metala Vineyard adjacent to the Bremer River. It is a superb wine combining a great fullness of character and flavour with a refinement of texture and great balance. A frequent gold medal winner in the shows it is worthwhile ageing for many years.

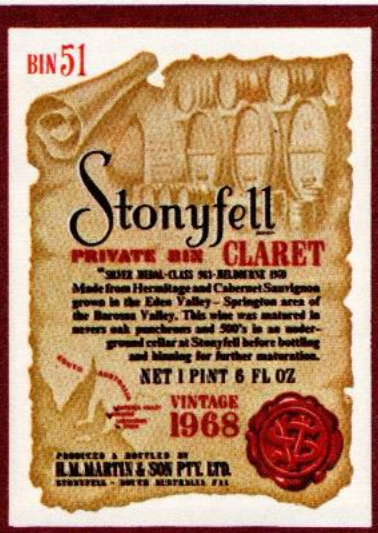
**Martin's Stonyfell Private Bin Claret.**
A blend of high quality wines from the various areas controlled by Martin's, Langhorne Creek, Burnside and Barossa Valley. It has a full, firm body with a clean finish. Blended to a standard and repeated every year.

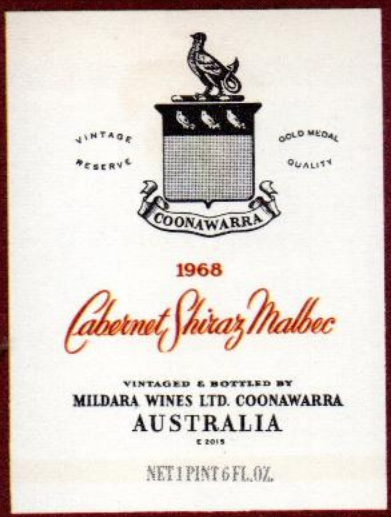
**Martin's Stonyfell Private Bin Burgundy.**
The same description could be given for this wine as for the private bin claret except for the fact that it is a little rounder in body

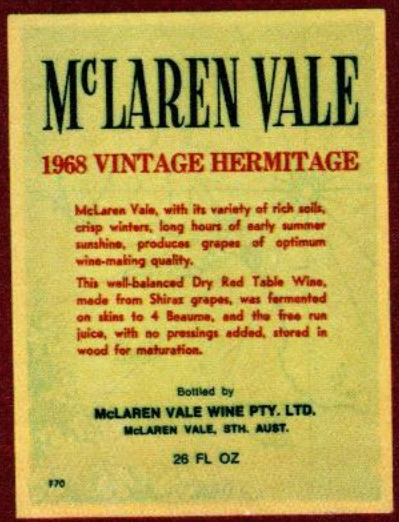
**Mildara Coonawarra Cabernet Sauvignon.**
The description of Coonawarra red wines I have given before applies equally to the Mildara wines from this area. They are different in style to Rouge-Homme, at least at this period of wine making, as they are vintaged slightly later in the season and seem to mature more quickly. The cabernet sauvignon has had outstanding success in wine shows.

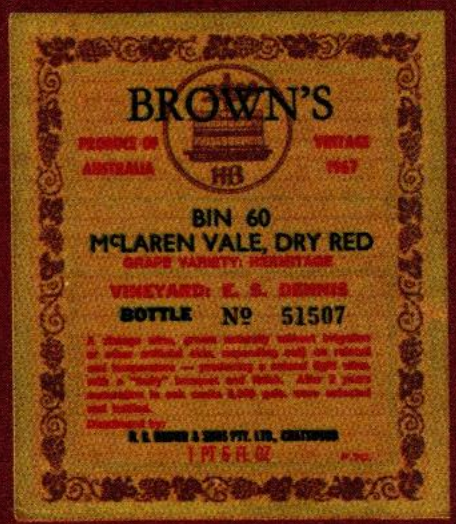




**Mildara Coonawarra Cabernet Shiraz Malbec.**
A wine made from the three grapes crushed together. Malbec, unusual to this area, gives a highly distinctive flavour to the Coonawarra wines not seen in the wines of the other makers. It is a very fulsome and richly-flavoured wine which can be drunk in its early youth with pleasure. Care must be exercised in choosing Coonawarra wines since not every year is of exactly the same quality.

**McLaren Vale Wine Sigston Hermitage.**
This company makes wine itself and buys wine from the small makers surrounding it in the McLaren Valley area. It markets the wine giving credit either to the grower of the grape or the maker of the wine. In every instance the bottling is of unusually high quality, and in some instances is of gold medal standard. Sigston is, in this instance, the grower of the grapes and not the maker.

**McLaren Vale Wine Vintage Hermitage.**
This is another wine from the same company where an attempt has been made to produce, every year, a wine of the same high standard without much variation. To achieve this result it is important that wines made by their various makers are employed in blends.

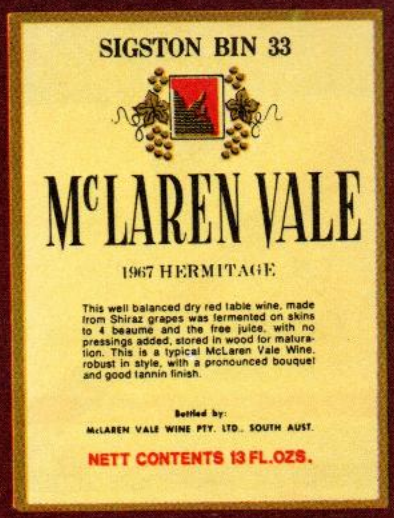
**McLaren Vale Wine Ingoldby Hermitage.**
This wine was made by Mr James Ingolby, Jnr, and represents his particular style of wine making. He produces a wine that is full bodied, richly flavoured with a strong bouquet, but is tempered with pleasant tannin, giving the effect of a cross between an Australian wine and one made in Bordeaux.

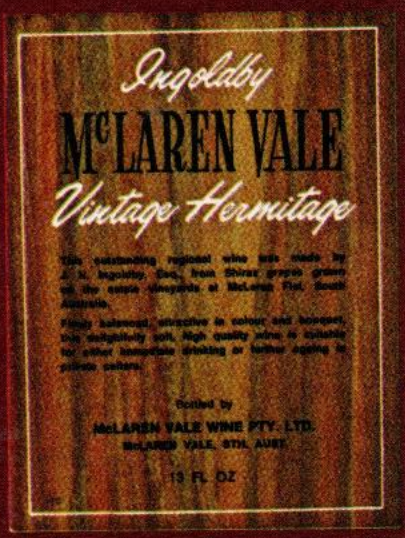
**McLaren Vale Dry Red Bin 60 Dennis Hermitage.**
The Agent for the company in Sydney is H. G. Brown & Sons, and they market a wine from the grapes grown by Mr Dennis under the Bin 60 description to indicate that a wine of similar style is produced every year.

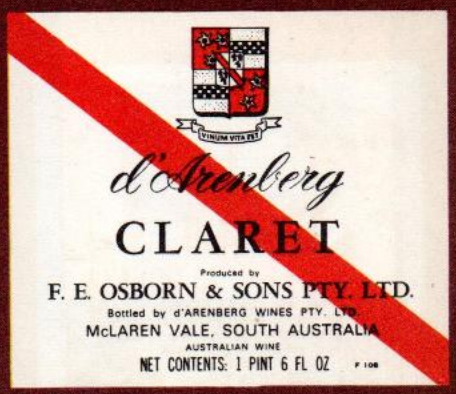
**Osborn Cabernet Shiraz.**
A full-bodied claret style with a good balance of tannin and acid, it is matured in five-hundred gallon oak casks for two years before bottling. The two grape varieties were crushed and fermented together on the skins to give a lighter combination than if wines made from each variety were blended afterwards. An extremely high quality wine deserving many years of ageing.

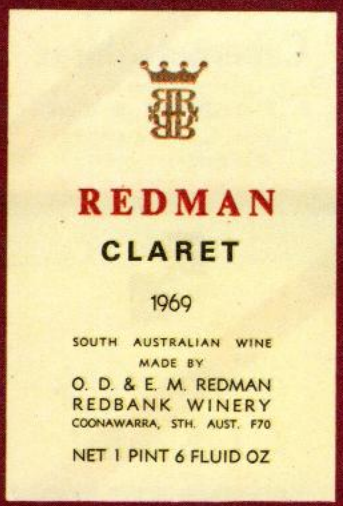
**Osborn d'Arenberg Burgundy.**
This wine is made from shiraz and grenache grapes grown in the McLaren Vale hills and fermented together on the skins. It develops into a soft, full-style burgundy and was bottled after maturing in large oak casks for two years.

**Osborn d'Arenberg Claret.**
Made from shiraz grapes grown at McLaren Vale and matured in oak for two years prior to bottling, it has good varietal nose and fruit flavour with a firm finish, and should be aged for at least five years.








**Osborn d'Arenberg Cabernet Sauvignon.**
It is aged in oak casks for a year and a half and has the full berry character of the grape variety. The firm natural tannin ensures that the wine will age for at least twelve years.

**Penfolds Grange Hermitage.**
Grange Hermitage has acquired a reputation as being typical of the first-class wine that can be made in Australia if the correct technique of wine making is applied to top quality material. In some years this wine reaches the heights, and can be compared to some of the Chateau bottled wines of Bordeaux. Collectors of wine should endeavour to have at least a few bottles in their cellar. It is different,, typically Australian and, in a peculiarly Australian style, is equivalent to the best in the world.

**Penfolds St. Henri Claret.**
A wine very similar in style to the Grange Hermitage and made from grapes grown in the same area, that is, around Magill in South Australia. It has the same firm oakiness and the fullness of flavour in the middle palate where flavour is needed most. It also represents the highest standard of wine making.

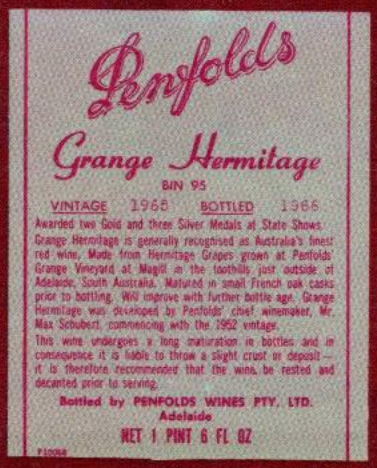
**Penfolds Cabernet Shiraz Bin 389.**
The grapes were grown both at Magill and at Penfold's Kalimna Vineyard in the Barossa Valley. In many ways it could be described as a 'poor man's Grange' as a similarity of style with Grange hermitage is remarkable. It is not easy to obtain, but if it is offered at a restaurant the opportunity should be immediately seized to drink it.

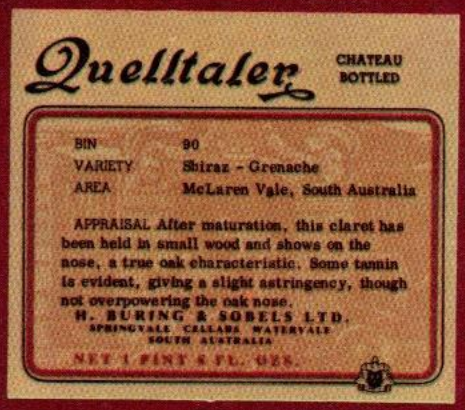
**Quelltaler 'Private Bin' Claret.**
Made from grapes grown in the high hills around the company's winery at Watervale, it is a pleasant wine of a high standard, exhibiting a full flavour and a graceful finish.

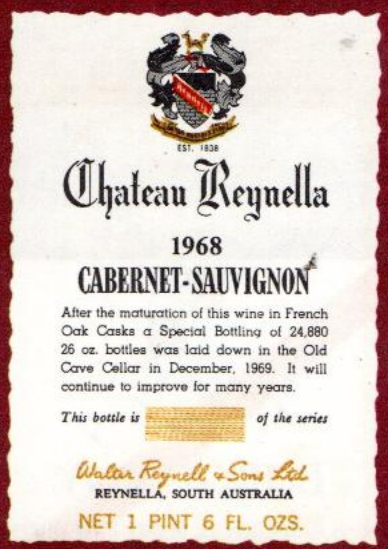
**Quelltaler Bin 90 Shiraz Grenache.**
The label describes this wine as coming from McLaren Vale and, therefore, it has been purchased by the winery and given cellar treatment at the winery almost immediately after fermentation. The small wood in which it has been matured gives the nose and palate a typical oak character, and with three or four years ageing it becomes a most acceptable wine.

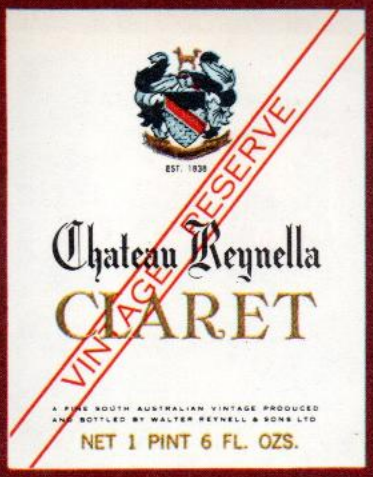
**Redman Claret.**
The description I have given before to the Rouge-Homme claret applies equally well to this particular wine. At one stage Rouge-Homme belonged to the Redman family and the style of wine making is still retained. A first-class wine.

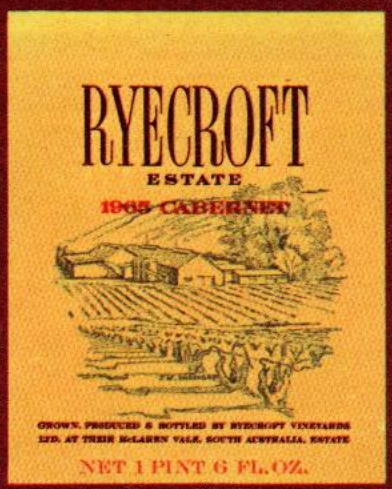
**Chateau Reynella Cabernet Sauvignon.**
A Reynella claret is usually recognizable by the fact that the touch of the winemaker, Mr Colin Haselgrove, is reflected in the flavour of the wine. The straight cabernet has been designed to be aged for ten or twelve years before it can be touched or drunk









**Chateau Reynella Vintage Reserve Claret.**
This is made by crushing together the shiraz and cabernet grapes, leaving the skins in contact with the juice for some time to extract a considerable amount of tannin. This gives the wine a firm grip. It is a well made wine which needs five or six years of ageing before it can be appreciated.

**Chateau Reynella Vintage Reserve Burgundy.**
Made largely from shiraz grapes in Reynella's own vineyards about eighteen miles south of Adelaide, it is not permitted to acquire as much tannin as the claret. Hence it is not as astringent in the early years, and it can be drunk with pleasure two or three years after it is made. Nevertheless it improves more up to about ten years. Reynella Vintage Reserve claret and burgundy are reproduced every year in much the same style and standard.

**Chateau Reynella Bin 2 Dry Red.**
This is a lighter wine than the three Reynella wines just described and has the virtue, while possessing the flavour and much of the quality of those wines, of being ready for drinking after about two years.

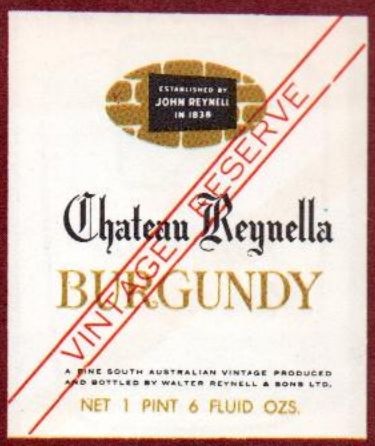
**Rhine Castle Black Label Claret.**
This is a classic South Australian dry red made from hermitage and cabernet blended together and stored in oak vats two years before bottling. Rhine Castle do not make wines but they are very skilled blenders and cellarers of wine. The result is that this well-chosen wine develops into a soft, rounded and perfectly balanced red with a generous flavour and is much sought after by connoisseurs. The selection is not repeated every year.

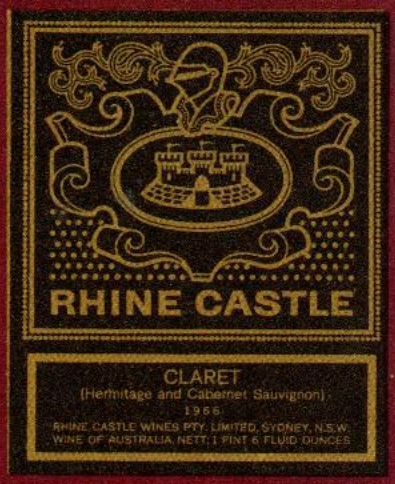
**Ryecroft Estate Cabernet.**
Made from grapes made in the McLaren Vale area, it varies slightly from year to year from a deep coloured full-bodied red with tremendous flavour and a hard finish (which softens with the years) to a medium-bodied, soft wine which matures fairly quickly.

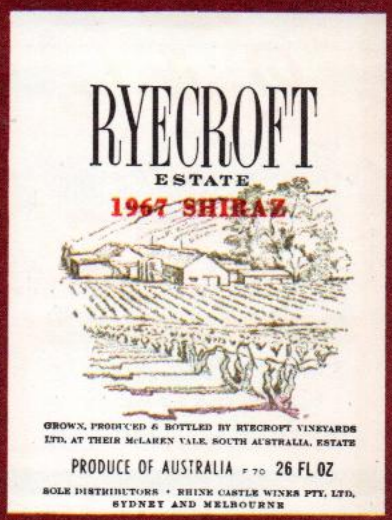
**Ryecroft Estate Shiraz.**
A rich, full-bodied wine with the generous nose of the shiraz grape, it is consistent in style and quality from year to year.

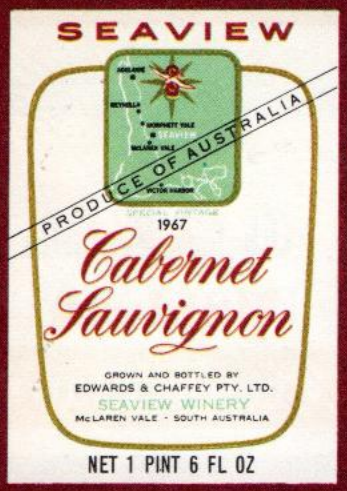
**Saltram Claret.**
This is made from grapes harvested both in the vineyards adjacent to the winery at Angaston and in the hills at places like Eden Valley and Springton. It is of constantly good quality and appears year after year at the same standard and in the same style.

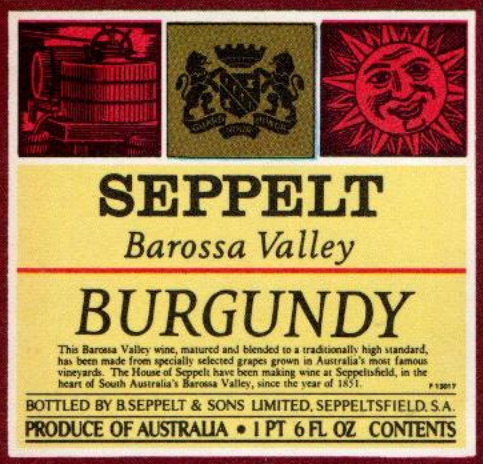
**Saltram Burgundy.**
Much the same can be said of the burgundy as of the claret except that the maker gives the former wine a little less tannin and makes it a little rounder and smoother.

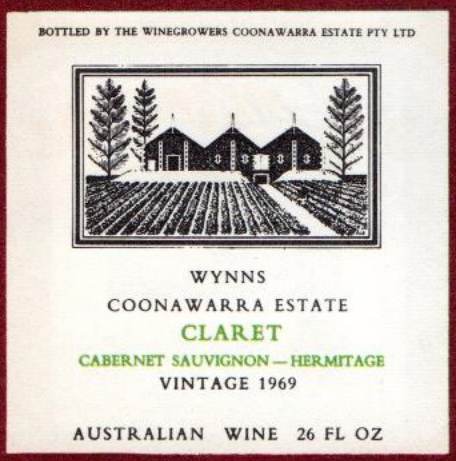







**Seaview Cabernet Sauvignon.**
The Seaview Vineyard is situated right next to Amery, high in the hills with the Onkaparinga River on one side and McLaren Vale on the other. Like Amery Vineyard it is perfectly sited for the production of first-class table wines. In a year when the colour is good the cabernet grape makes a superb dark crimson wine with tremendous bouquet and flavour, and yet so highly refined that the touch of wood it gets from cask ageing is hardly necessary. It is important, though, to choose your years carefully.

**Seaview Cabernet Shiraz.**
The addition of the shiraz grape to the cabernet fills out and gives more flavour to this meagre-bearing variety in thin years. Consequently, blended wine seems to be more constant in quality than the single variety wine and I find that it is nearly always up to an extremely high standard.

**Seppelt Barossa Valley Burgundy.**
Seppelt's have spread their vineyards over South Australia, Victoria and New South Wales and, therefore, they are able to blend up to a comparatively high standard any wine they sell. This particular label covers a wine grown in the Barossa Valley and surrounding areas and is an easy-to-drink beverage of consistent quality every year.

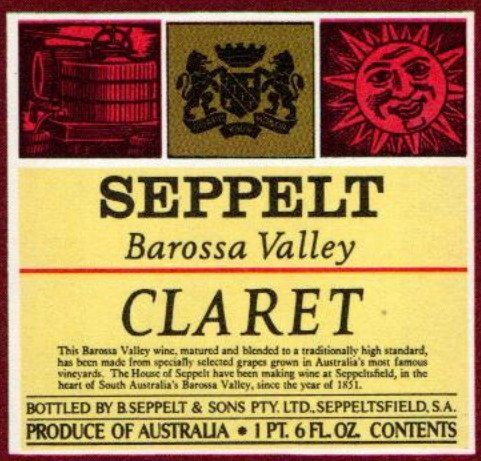
**Seppelt Barossa Valley Claret.**
The same remarks could be applied to this as to the burgundy except for the fact that the claret is made with a slightly firmer finish.

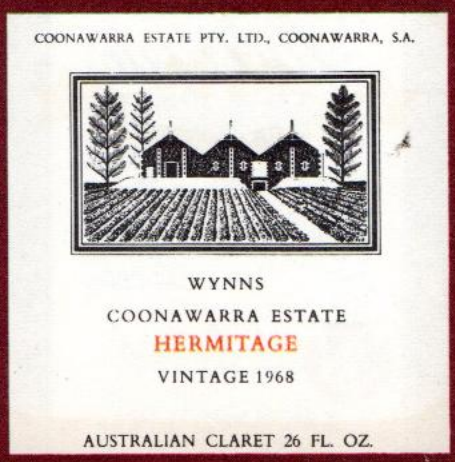
**Leasingham Bin 49 Cabernet Sauvignon.**
A most difficult wine to purchase because of its scarcity even though the style and standard is repeated yearly under this bin number.

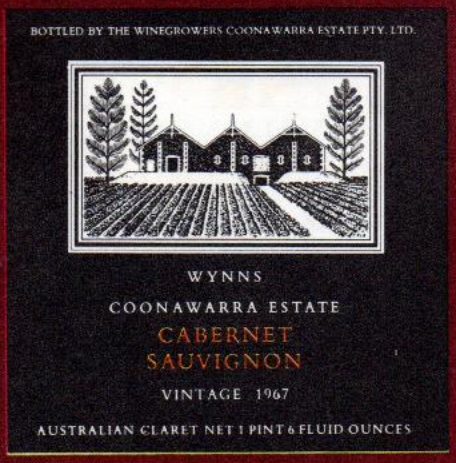
**Leasingham Bin 43 Burgundy.**
A magnificent wine conforming to the modern theory of making burgundy slightly lighter in body and colour than it used to be. Even so, the astringency is not as great as in a claret. A wine repeated every year under the same bin number but, unfortunately, in short supply.

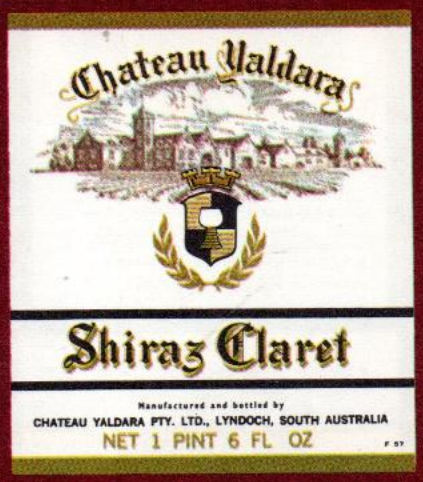
**Wynns Coonawarra Estate Claret.**
The remarks that I have made regarding Coonawarra wines under the names of Rouge-Homme and Redman could be repeated here with the same validity. The word 'claret' is used by Wynn's in this context to signify a style of wine similar to those made in Bordeaux and, in this case, is blended from the two grapes—cabernet and shiraz.

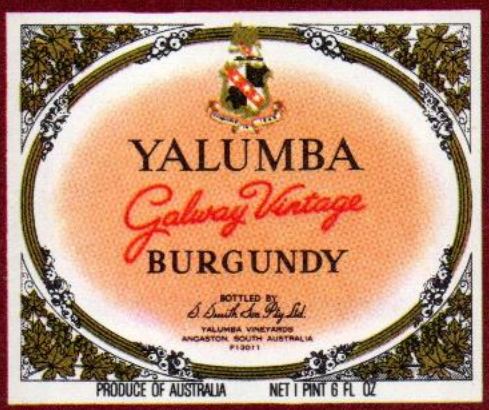
**Wynns Coonawarra Estate Hermitage.**
Hermitage and shiraz are the same grape, and Wynn's endeavour to market a 'straight' shiraz every year. Sometimes this is not possible because of weather conditions and in this case the shiraz is not placed on the market for that year. A hermitage in the Wynnvale style is a straight varietal wine and, in my opinion, quite up to the standard of the straight cabernet, although some favour the latter variety.

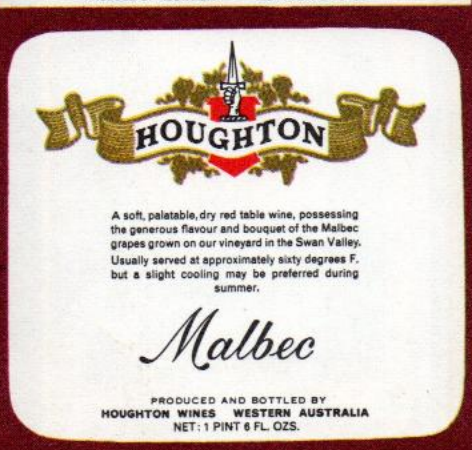







**Wynns Coonawarra Estate Cabernet Sauvignon.**
The straight cabernet is more expensive than the hermitage, more I feel because of the difficulty of picking and then because it is better quality. It must be admitted, however, that Wynn's cabernet sauvignon in every year that it has been marketed is a superb wine equalling in quality the best wines of the world except, perhaps, the top Bordeaux and French burgundies.

**Chateau Yaldara Claret.**
This winery, renowned for its low-priced special wines, nonetheless can produce a red wine of fairly high standard. Chateau claret is a pleasant low-priced dry red for everyday drinking.

**Chateau Yaldara Shiraz.**
A similar wine to the previous one except that the former is probably made from several grape varieties, and this wine is made from the straight shiraz grape. A pleasant, reasonably priced wine worth ageing

**Yalumba Galway Vintage Claret.**
This company markets wines under names like 'Samuel' and 'Oliver' which are higher quality than the Galway Vintage standard, but they are specially selected wines
The Galway Vintage claret has almost an equivalent rating being made from cabernet shiraz grapes grown in the hilly districts around Angaston and aged in French oak puncheons.

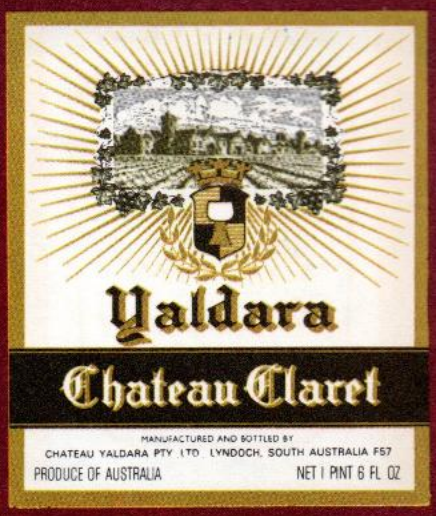
**Yalumba Galway Vintage Burgundy.**
This conforms to the modern pattern of making burgundy, being light in colour, softer, with a smooth palate and gentle finish.

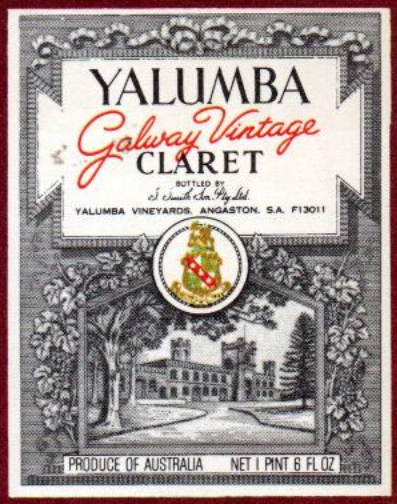
## THE BEST RED TABLE WINES COMMERCIALLY AVAILABLE MADE IN WEST AUSTRALIA

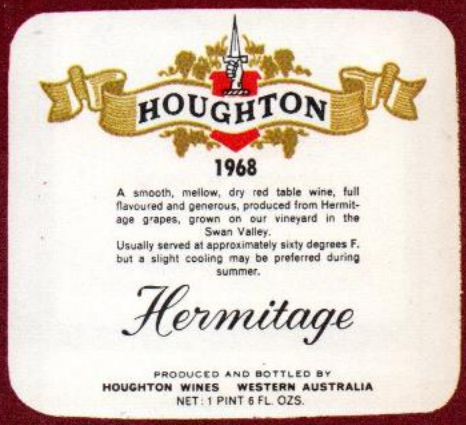
**Houghton Hermitage.**
The Swan Valley, where most West Australian wines are grown, is only about thirty-three degrees south and the climatic conditions are such that temperatures soar well into the nineties during the summer months. This does not contribute to high quality wines, yet, despite this, some very good dry red and white wines have been made in this area. Houghton's, perhaps, have the most widely known name for these, and deservedly so. The hermitage is a soft mellow wine with plenty of flavour, made from shiraz grapes.

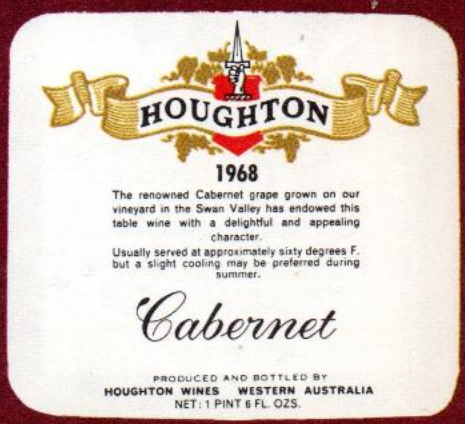
**Houghton Malbec.**
The malbec is quite a different grape from the shiraz and cabernet varieties. It has a comparatively strong flavour which does not appeal to every palate, but certainly it has its followers. In good years the Houghton malbec compares with any grown elsewhere in Australia.

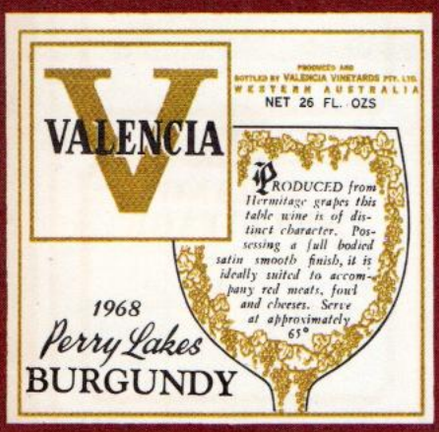
**Houghton Cabernet.**
In the Swan Valley the cabernet grape tends to produce a more strongly flavoured wine than the wine made from the same variety in the eastern States. Many people find this attractive.

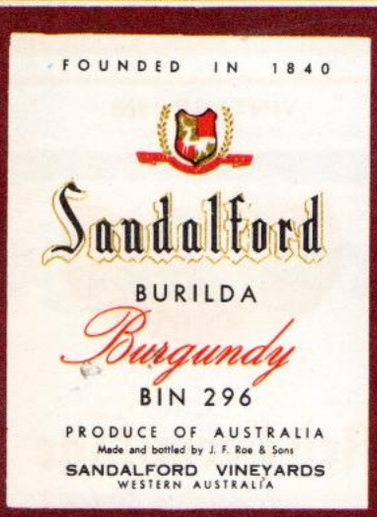




**Houghton Strelley.**
Apparently named after a creek in the Swan Valley this label typifies a certain wine made from the combination of cabernet, malbec and shiraz grapes. It is maintained at a fairly high standard every year and has quite a following among those people who like rich and highly flavoured dry reds.

**Valencia Cellar Claret.**
Both Valencia and Houghton are run by the same company and, therefore, their methods of wine making are identical. The full soft claret represented by this label comes as a surprise to those used to the firm, hard clarets of South Australia, and yet it has a particular virtue and its own appeal.

**Valencia Perry Lakes Burgundy.**
This shows much more body and is softer than the claret.

**Sandalford Estate Claret.**
A Swan Valley wine gaining popularity all over Australia.

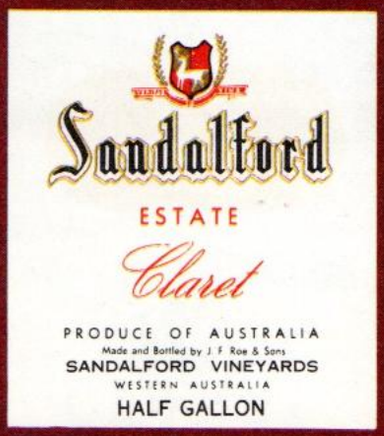
**Sandalford Burilda Burgundy.**
A wine that once was known only locally in the city of Perth and its environs, it is now being discovered and appreciated in Sydney and Melbourne.

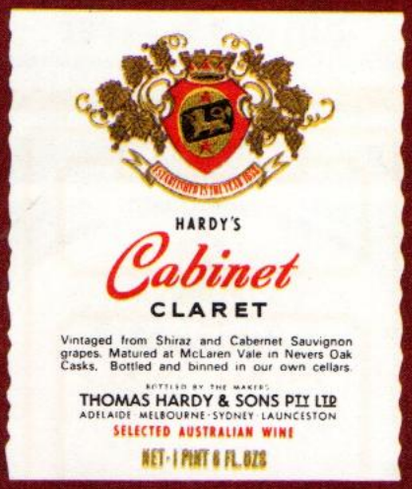
## THE BEST RED TABLE WINES COMMERCIALLY AVAILABLE BLENDED FROM VARIOUS AREAS

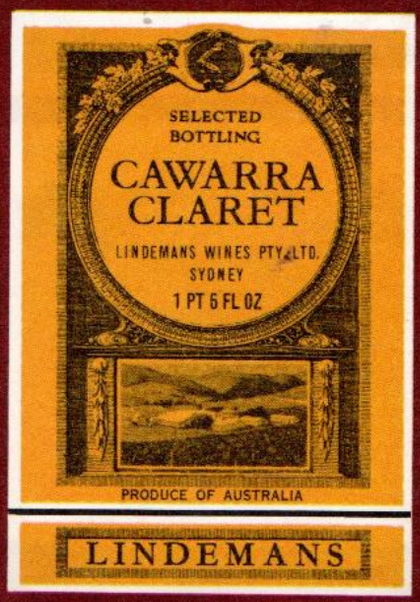
**Hardy's Cabinet Claret.**
Hardy's were known once as 'great blenders' because the late Roger Warren loved to mix Hunter Valley wines with their soft honey overtones together with the more fully flavoured and firmer reds of McLaren Vale. This tradition is maintained by Hardy's, although they do not wish to tie themselves to any particular districts—maintaining flavour and quality is their aim. Cabinet claret has always been a highly sought after table wine at restaurants and with good reason—it is one of our better commercial wines at a low price.

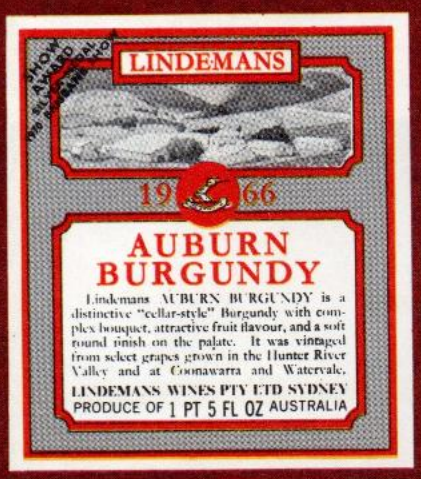
**Hardy's St. Thomas Burgundy.**
The arguments used for the Cabinet claret could also be applied to the St. Thomas burgundy. It perhaps portrays more the influence of McLaren Vale and is slightly stronger in flavour than the claret, but is equally appealing both because of quality and price.

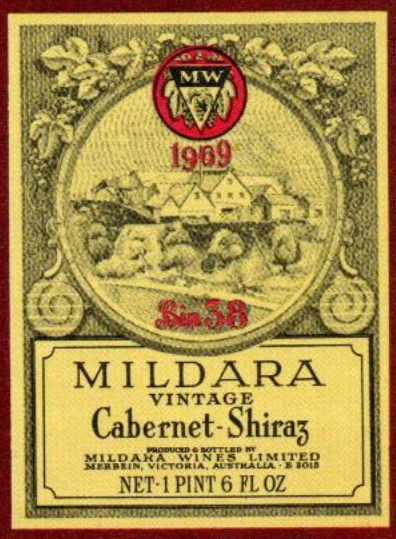
**Lindeman's Cawarra Claret.**
Lindeman's were forced into blending wines from various States because their own vineyards in the Hunter Valley and in Corowa in New South Wales were not able to supply the enormous demand for their wines which built up after the war. The skill with which they have employed blending methods is extraordinary. Cawarra claret which Lindeman's would wish, if they had the quantities, to be a straight Hunter Valley wine is of a high standard and is a reasonably priced wine made from wines of several different areas, light, firm and attractive.






**Lindeman's St. Cora Burgundy.**
This wine is one of the big sellers in Australia because the blenders have been able to combine the soft wines of one area with the firm ones of another. Lindeman's make it according to a formula whereby they can produce a wine of big body, fairly light in colour, without much astringency but with appeal in flavour.

**Lindeman's Bin 50 Burgundy.**
As I have said of Bin 45, this is a wine repeatable year after year while retaining the same flavour ingredients and standard of quality. It is softer, rounder and more generous in flavour than the claret.

**Lindeman's Bin 45 Claret.**
Traditionally associated with the Hunter Valley, Lindeman's endeavoured to have some of the wine of this area in their various blends. They are meticulous in the description of their blends and those wines which appear under the standard two-number bins are repeated year after year, according to the same formula, style, taste and quality standard. The Bin 45 claret, therefore, is a wine with attractive flavour and easy-to-drink character.

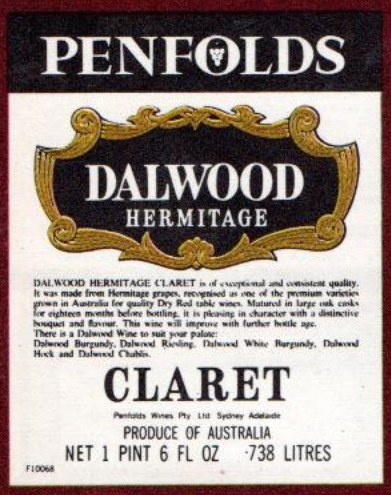
**Lindeman's Nyrang Hermitage.**
Lindeman's like to use the term 'cellar style' to indicate that the style of wine is constructed in the blending cellar rather than at a particular vineyard. The company introduced a new system of naming to indicate their 'cellar-style' wine. Nyrang hermitage is a magnificent blend showing qualities of flavour, finish and oak.

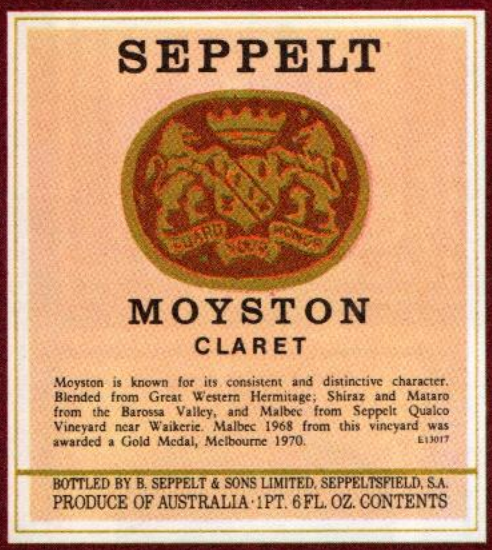
**Lindeman's Auburn Burgundy.**
All I have said regarding Nyrang claret could be also said of Auburn burgundy except that the blender has contrived to give it a little more fruit in the middle palate, and a softer finish.

**Lindeman's Coolalta Red Hermitage.**
I feel sure that Lindeman's would like this to appear as a straight Hunter Valley wine if only they had sufficient supplies from that area, and that when the time comes this will be the case. At present, however, it is a blend of shiraz grapes from various areas and an extremely agreeable blend.

**Mildara Vintage Cabernet Shiraz (Special Binning).**
Wines under this particular label appeared in the mid-1950s.
Several areas were employed to achieve the first-class result that eventually appeared. Hunter Valley, Coonawarra and McLaren Vale featured largely. To the present day the standard has been maintained. It is undoubtedly one of the most successful blends of red wine marketed in Australia.

**Mildara 'Merebin Estate' Hermitage.**
A wine somewhere between the extremely high quality vintages of their Coonawarras and their cabernet shiraz blends under the special bin numbers was required, and thus in 1969 the company released a series of blends at a very reasonable price repeated constantly without any loss in the standard of flavour or quality.



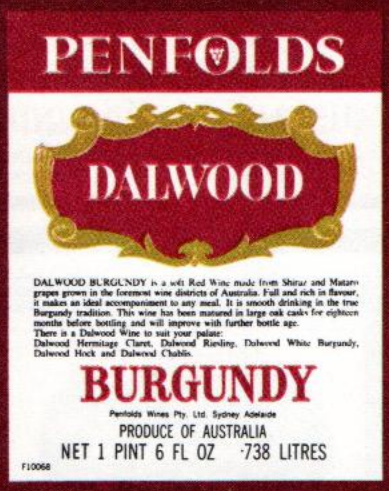



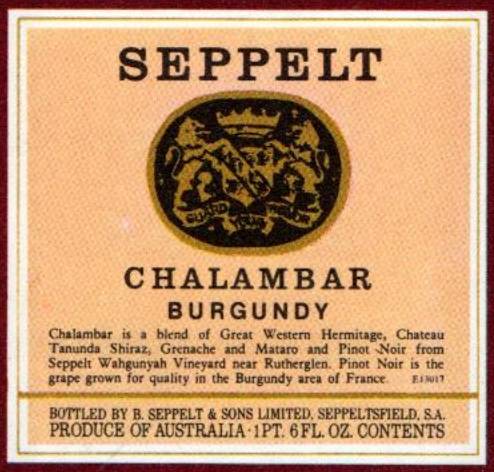

**Penfolds Dalwood Hermitage.**
Dalwood is the name of a winery in the Hunter Valley. It is possible that Penfold's will wish eventually that only Hunter Valley wines appear under this label, but as Hunter Valley wines are presently in short supply, and Penfold's have many vineyards right throughout Australia, it is expedient for them to put out a wine blended from high quality wines made by themselves in their various vineyards. Dalwood hermitage is a popular wine in restaurants and in private homes because of its reasonable price and its fairly high standard of quality.

**Penfolds Dalwood Burgundy.**
For similar reasons mentioned in the previous wines it is a blend and the grapes used are shiraz and mataro. It is full and rich in flavour with the smooth texture of a true burgundy wine.

**Seppelt Moyston Claret.**
Moyston is a blend of wine from Great Western, Barossa Valley and Qualco. A most successful blend which places it and the following wine among the largest sellers in Australia.

**Seppelt Chalambar Burgundy.**
This is a blend of wines from Great Western, Chateau Tanunda and Wahgunyah (near Rutherglen). The following grape varieties are used—shiraz, grenache, mataro and pinot noir.



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Sandalford Burilda Burgundy

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Penfolds Dalwood Hermitage
Penfolds Dalwood Burgundy
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Seppelt Chalambar Burgundy

For over thirty years Dan Murphy has been closely associated with the wine industry in Australia. In 1952 he established *The Cellar* in Prahran, Victoria, a wine merchant house based on the European concept of selling wine. In 1955 he formed *The Vintage Club,* which has an active membership of over 16,000 and of which he is still president. He has contributed a weekly wine column to *The Age* in Melbourne for the past five years.

In this book you will find 268 Australian red and white wine labels reproduced in full colour, together with a description of each one by wine expert, Dan Murphy. A unique book, *What Wine is That?* will become your invaluable guide to choosing wine for the home, as a gift, for laying down, or when dining out.